



GRAND GUIGNOL - EPILOGUE

# STARMAN™



NO. 73  
JAN '01

ROBINSON  
SNEJBJERG

ROBINSON  
2000



FROM THE SHADE'S  
JOURNAL...

All is well in Opal.  
Culp and the original  
Mist are both dead,  
along with their dire  
plans for the city. So,  
too, alas...

...is Ted  
Knight.

Now read  
on...

A GOOD TURNOUT,  
TO BE EXPECTED, I  
GUESS. MY DAD WAS  
THE MOST FAMOUS  
PERSON IN OPAL.

HIS DEATH IS  
AN EVENT.

PEOPLE ATTENDING  
THE MEMORIAL...

...SOME ARE HERE TO  
BE SEEN. YOU CAN TELL  
FROM THEIR EYES... BRIGHT.  
NOT A HINT OF THE  
SADNESS I FEEL.

OTHERS. THEY  
HURT LIKE ME.


I GUESS ALL SUCH  
GATHERINGS ARE  
THE SAME. THOSE  
THAT TRULY CARE...  
TRULY GRIEVE, AND  
THOSE THAT DON'T.

THEN THE HUSH... THE RUSTLE  
OF FABRIC... PEOPLE SEATED,  
MAKING SURE THEY'RE  
COMFORTABLE UNTIL THE  
SEVENTH INNING STRETCH.

A FEW  
COUGHS.

THEN  
QUIET.





AND WE  
BEGIN.

# Grand Guignol Eulogy

ROBINSON - writer

SNEIBJERG - artist

OAKLEY - letterer

WRIGHT - colorist

JAMISON - seps

WILLIAMS - assistant ed.

TOMASI - editor

GOODWIN - guiding light

Jack Knight created by  
Robinson & Harris

TED KNIGHT  
WAS *NOT* A  
RELIGIOUS MAN. THAT'S  
*ONE* OF THE REASONS  
THE STARMAN MEMORIAL  
MUSEUM WAS *SELECTED*  
AS THE SITE OF THIS  
SERVICE..

FURTHERMORE,  
TED WAS A MAN OF  
THE *NIGHT*. HENCE  
THE *HOUR* THAT WE  
GATHER..

I KNOW  
TED WOULD HAVE  
*WANTED IT SO...*  
WITH THE MOON *HIGH*  
IN THE SKY.



FOR THOSE WHO  
DON'T KNOW ME, MY NAME  
IS CLARENCE O'DARE, AND  
CURRENTLY I AM ACTING  
COMMISSIONER OF  
THIS CITY.



IN THIS ROLE,  
AND THE YEARS *PRIOR*  
TO IT AS A MEMBER OF  
OPAL'S LAW ENFORCEMENT,  
I HAD THE *HONOR* TO  
KNOW TED.

I WAS  
ASKED BY HIS  
SON, JACK, TO  
OFFICIATE THE  
PROCEEDINGS.

CLARENCE. I'M *SO*  
GRATEFUL TO HIM FOR  
AGREEING TO ACT AS  
MC. ME, I'M TOO  
MESSED UP.



I *DON'T* KNOW THAT I COULD  
*STRING* TWO WORDS TOGETHER  
WITHOUT *CRYING*.

LOOKING AROUND,  
I'M *DELIGHTED* BY  
THE *FACES* I SEE IN  
ATTENDANCE. *SO*  
*MANY* FAMILIAR  
TO ME.



*SO MANY* OF YOU  
THE *FRIENDS* OF  
TED KNIGHT.

CLARENCE...  
MAN, HE  
HAS AN *IRON*  
WILL.

THEY SAY HE'LL  
STAY ON AS  
COMMISSIONER,  
TOO. HE'S THE  
LAW IN OPAL  
NOW.



LOOK AT HIM. YOU *WOULDN'T* KNOW  
HE SUFFERED HIS *OWN* LOSS.

TWO BROTHERS DEAD.  
BARRY, THE BAD ONE,  
DIED *JUST* ABOUT WHEN  
DAD DID.

AS FOR THE *OTHER*  
BROTHER...







... HE DIED LATER.

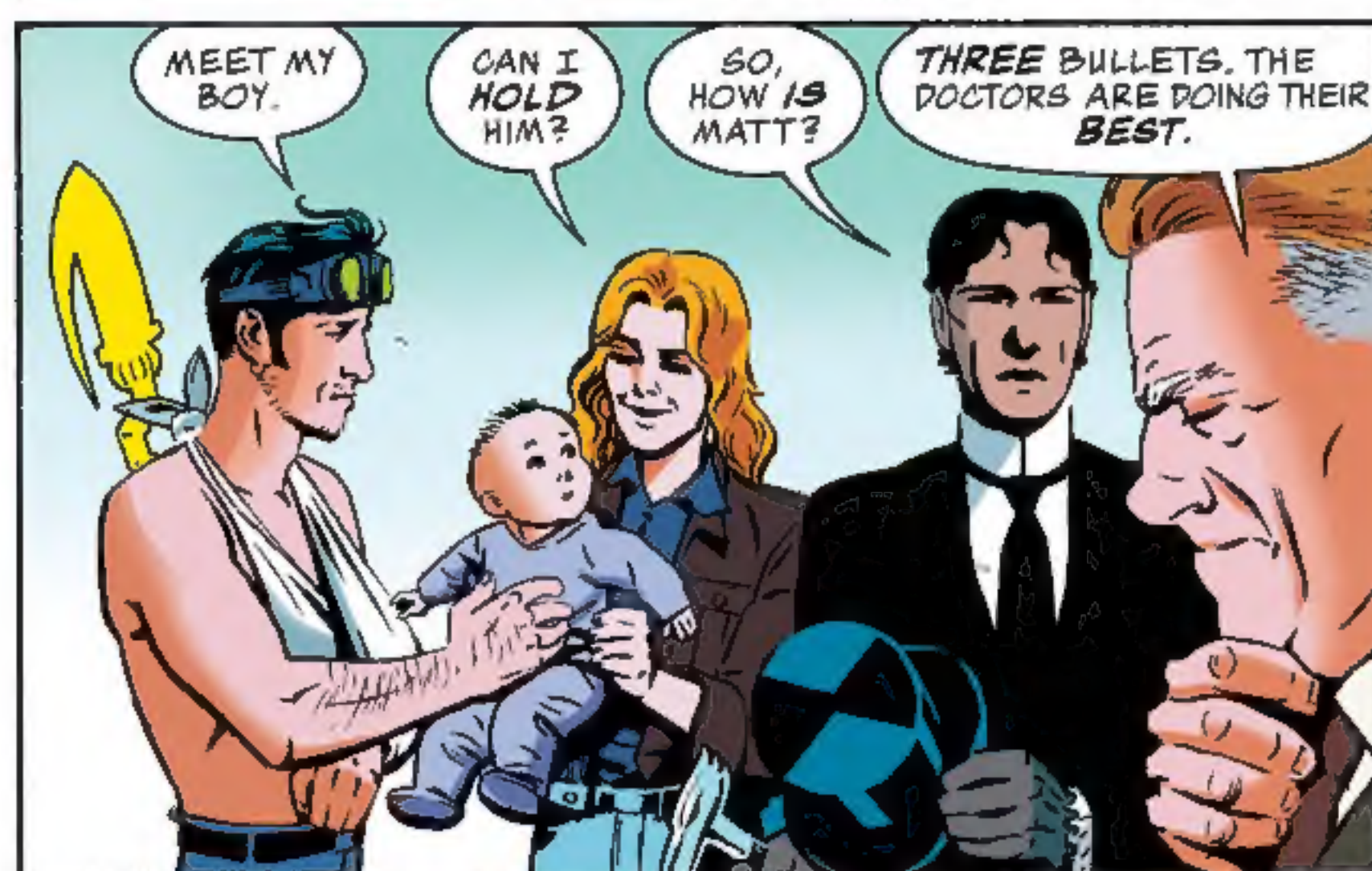
I JUST HEARD THE NEWS. HOW IS HE?



HOW'S MATT?

WE JUST HEARD YOUR NEWS, TOO, JACK ... ABOUT TED. HOW ARE YOU?

NUMB. I'M A FATHER AND AN ORPHAN. ONE-STOP SHOPPING.



MEET MY BOY.

CAN I HOLD HIM?

SO, HOW IS MATT?

THREE BULLETS. THE DOCTORS ARE DOING THEIR BEST.



WHAT HAPPENED?

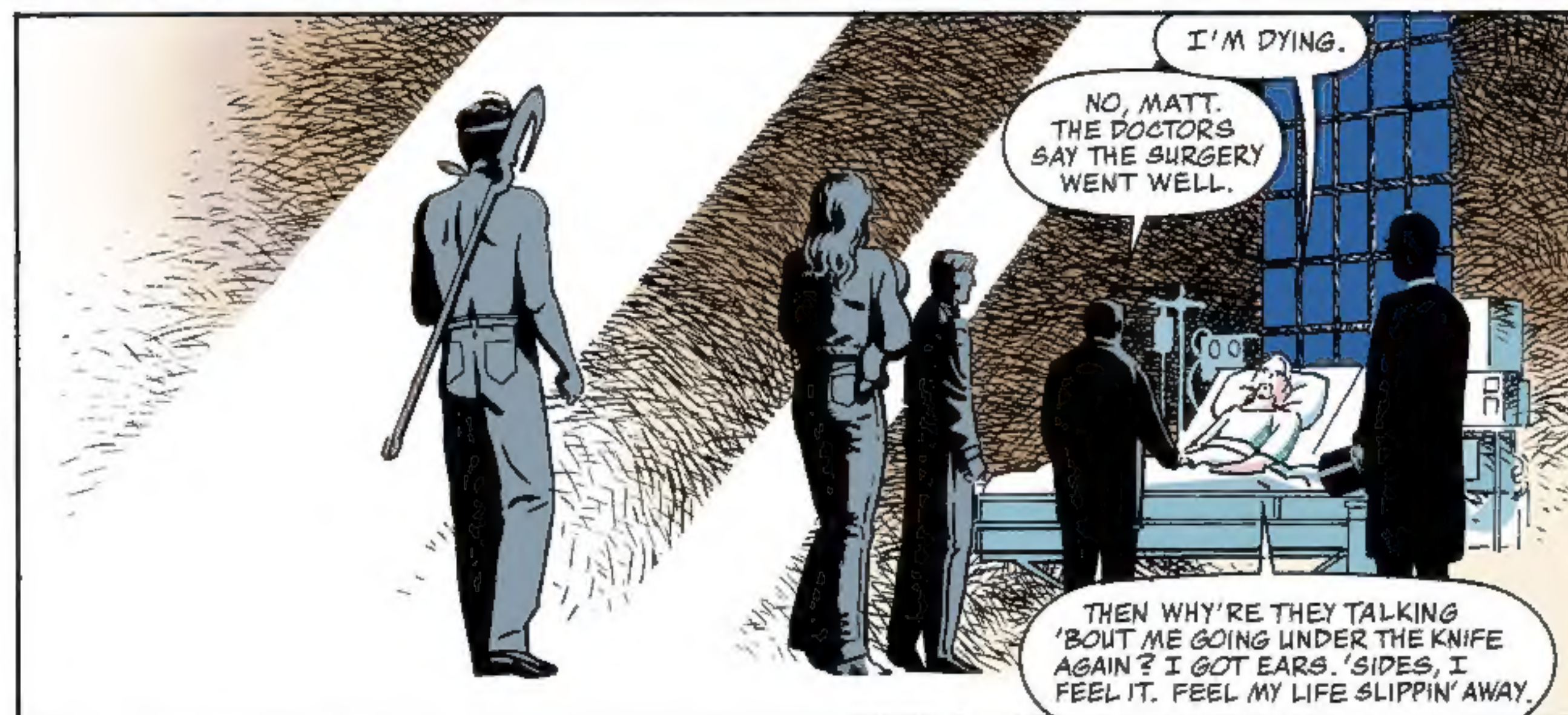
HE WAS WOUNDED SAYING ME.

COMMISSIONER O'DARE, YOUR BROTHER ASKED FOR YOU.



ME?

ALL OF YOU.

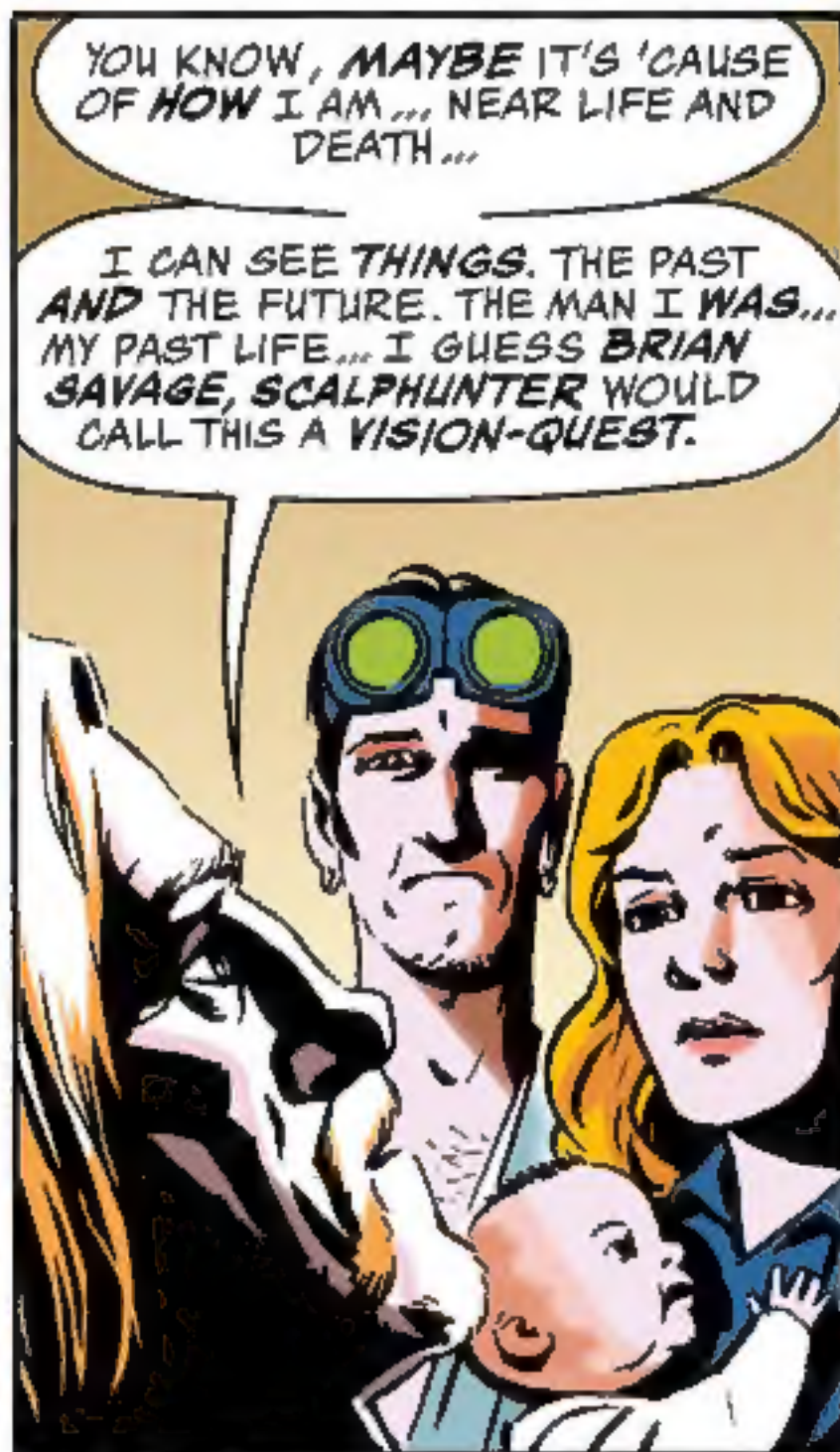


I'M DYING.

NO, MATT. THE DOCTORS SAY THE SURGERY WENT WELL.

THEN WHY'RE THEY TALKING 'BOUT ME GOING UNDER THE KNIFE AGAIN? I GOT EARS. 'SIDES, I FEEL IT. FEEL MY LIFE SLIPPIN' AWAY.





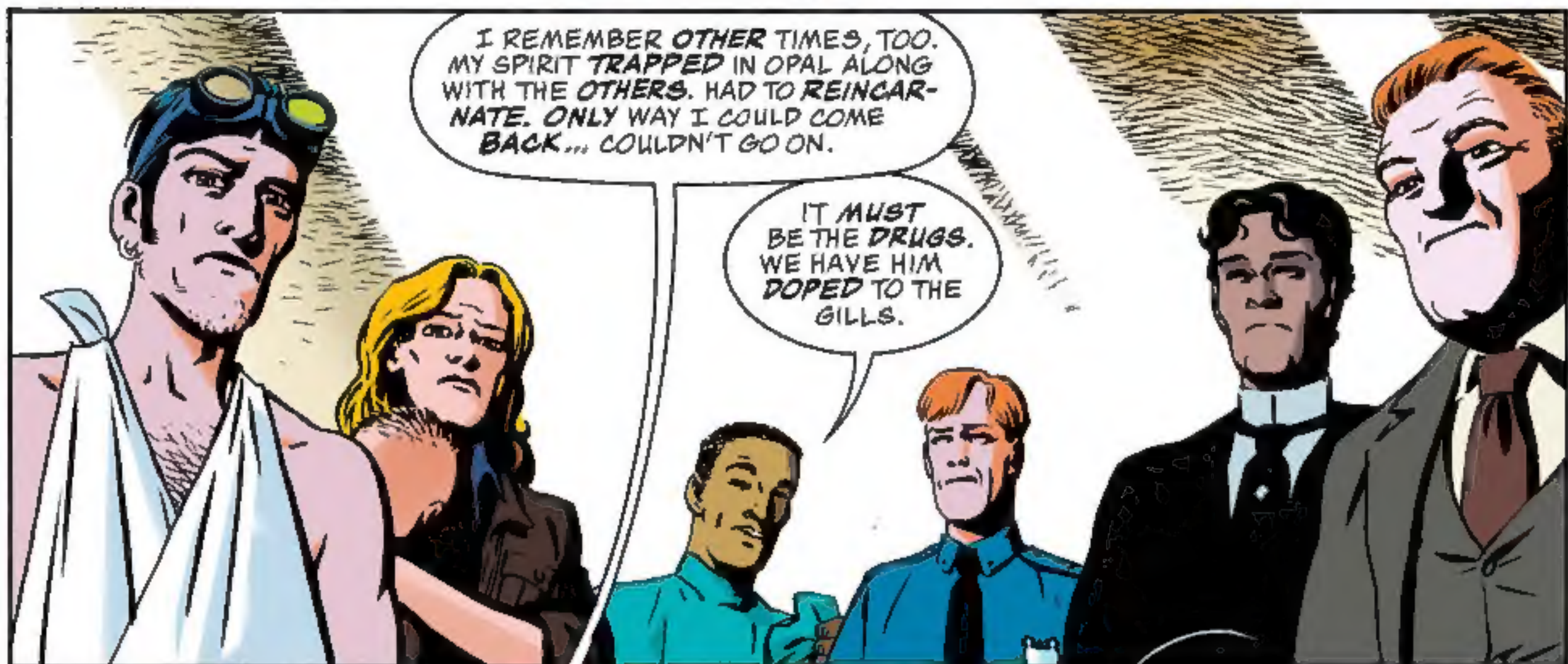
YOU KNOW, **MAYBE** IT'S 'CAUSE OF **HOW** I AM... NEAR LIFE AND DEATH...

I CAN SEE **THINGS**. THE PAST AND THE FUTURE. THE MAN I WAS... MY PAST LIFE... I GUESS **BRIAN SAVAGE, SCALPHUNTER** WOULD CALL THIS A **VISION-QUEST**.

"I SEE... I SEE MY **PAST**. I SAVED **LINCOLN'S** LIFE, YOU KNOW. ME 'N' OLD **BATLASH**. WE DID IT.



"BOUGHT HIM A FEW YEARS O' LIFE."



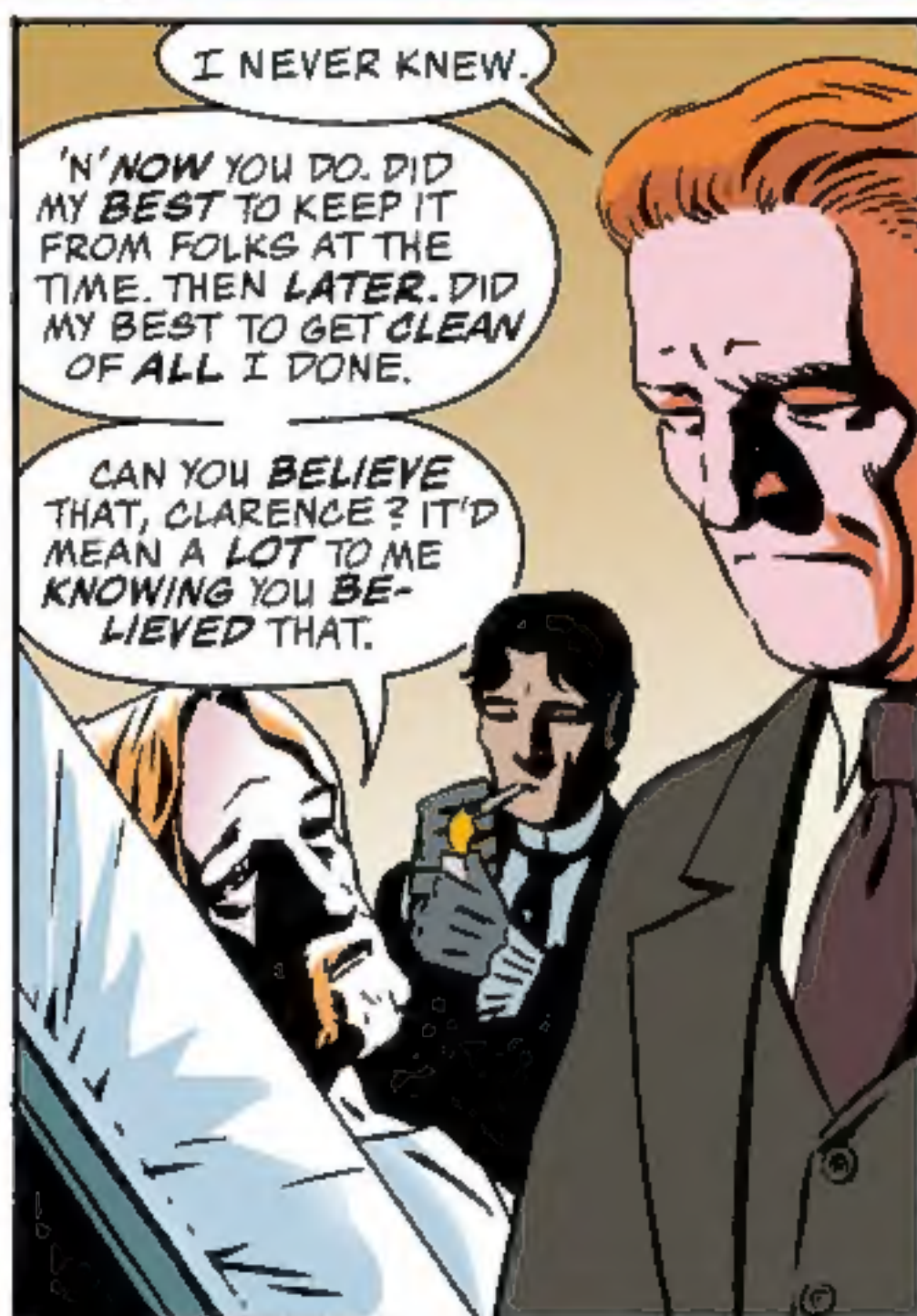
I REMEMBER **OTHER** TIMES, TOO. MY SPIRIT **TRAPPED** IN **OPAL** ALONG WITH THE **OTHERS**. HAD TO **REINCARNATE**. ONLY WAY I COULD COME **BACK**... COULDN'T GO ON.

IT **MUST** BE THE **DRUGS**. WE HAVE HIM **DOPED** TO THE **GILLS**.



ME, THE **BAD** APPLE OF THE O'DARES.

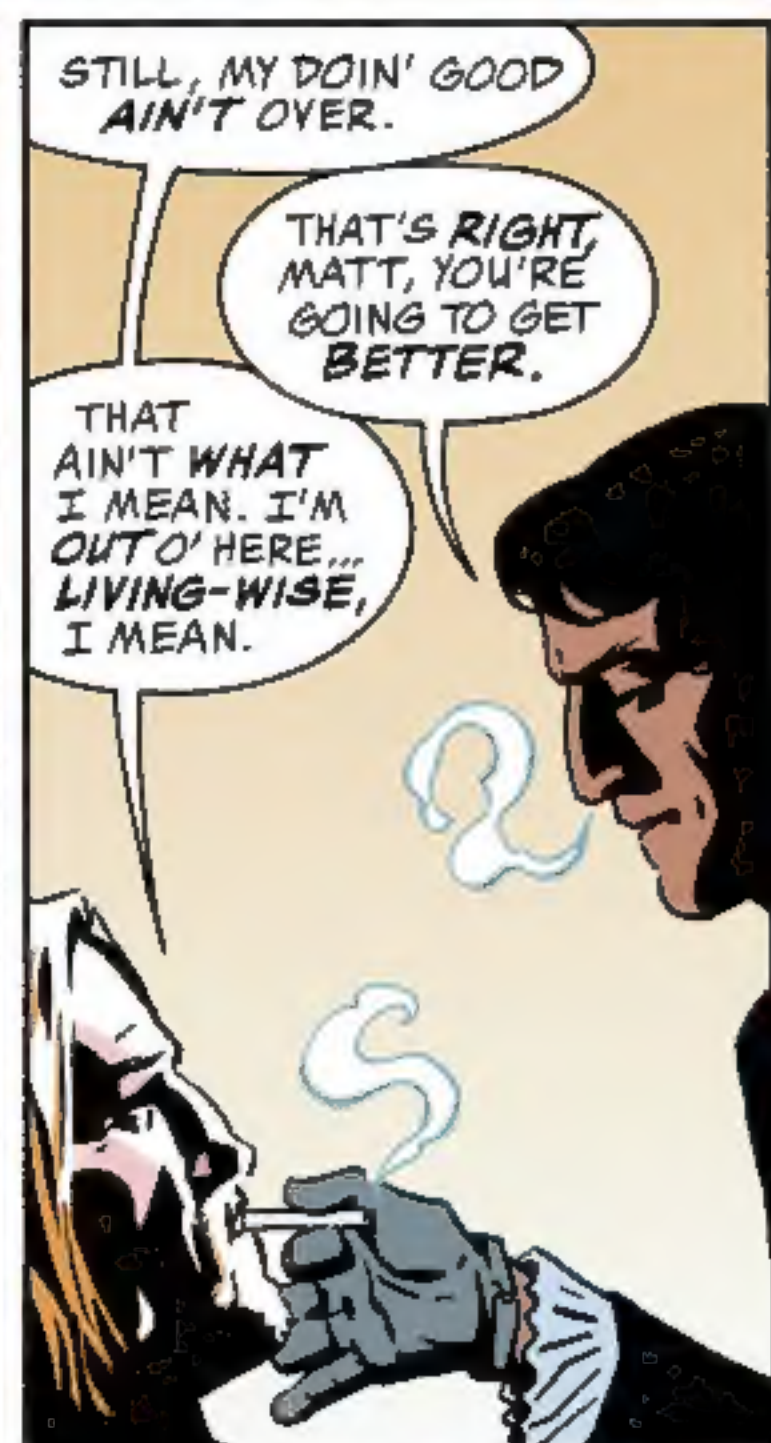
NOT **DEALIN'**... BUT **HELPING** DEALERS... **EVIDENCE** TAMPERING. **ALL** THE THINGS A **CROOKED** COP COULD DO, I **DID** 'EM.



I NEVER KNEW.

'N' **NOW** YOU DO. DID MY **BEST** TO KEEP IT FROM FOLKS AT THE TIME. THEN **LATER**. DID MY **BEST** TO GET **CLEAN** OF ALL I DONE.

CAN YOU **BELIEVE** THAT, CLARENCE? IT'D MEAN A LOT TO ME **KNOWING** YOU **BELIEVED** THAT.

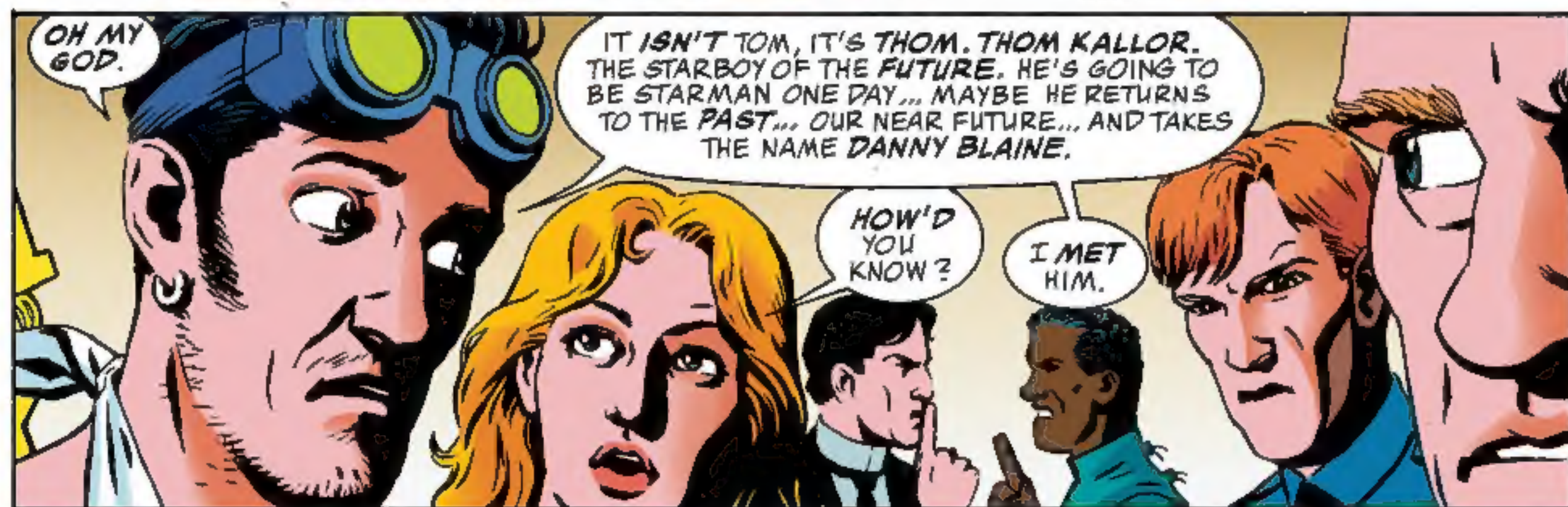
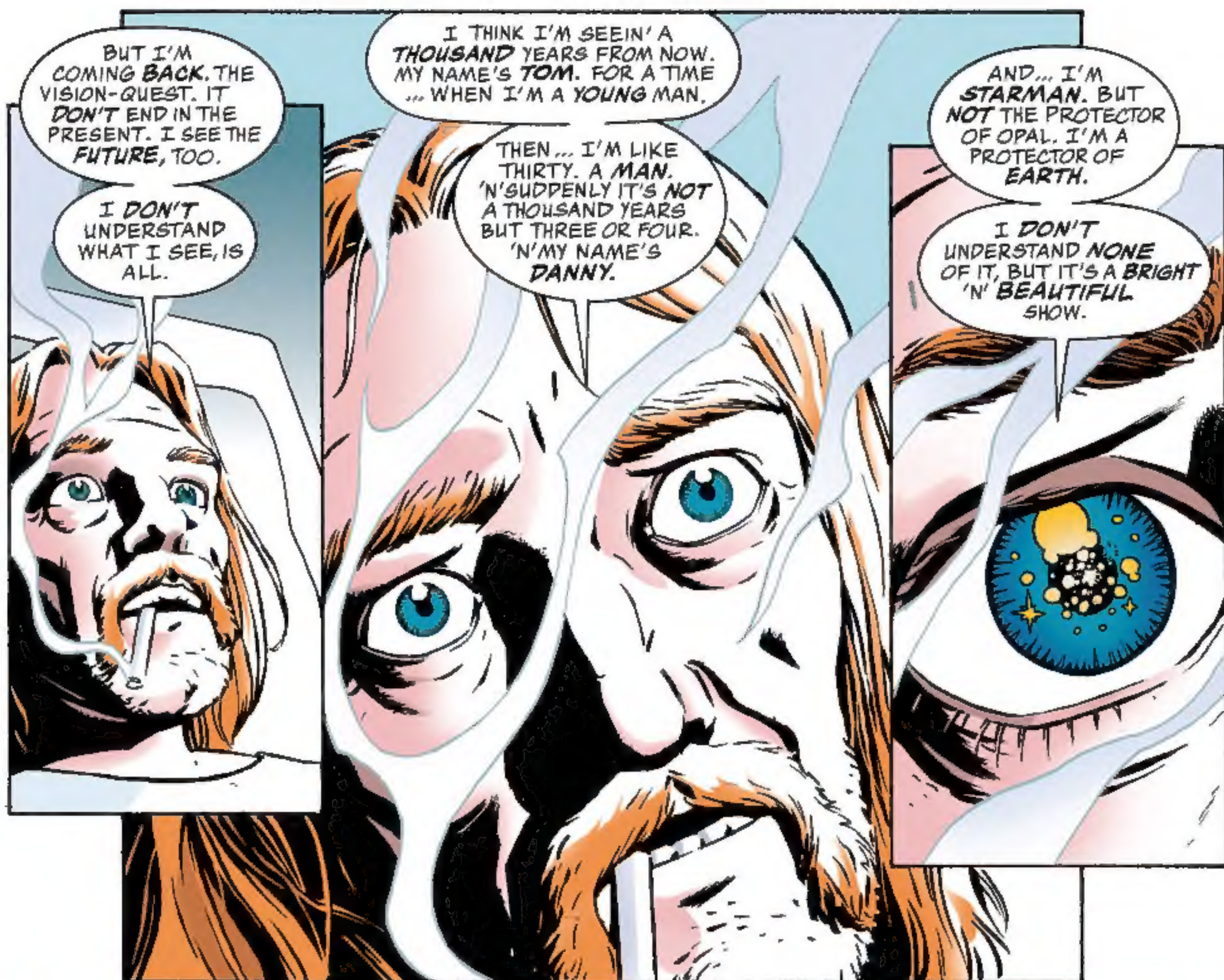


STILL, MY **DOIN'** GOOD **AIN'T** OVER.

THAT'S **RIGHT**, MATT, YOU'RE GOING TO GET **BETTER**.

THAT **AIN'T** WHAT I MEAN. I'M **OUTO' HERE**... **LIVING-WISE**, I MEAN.

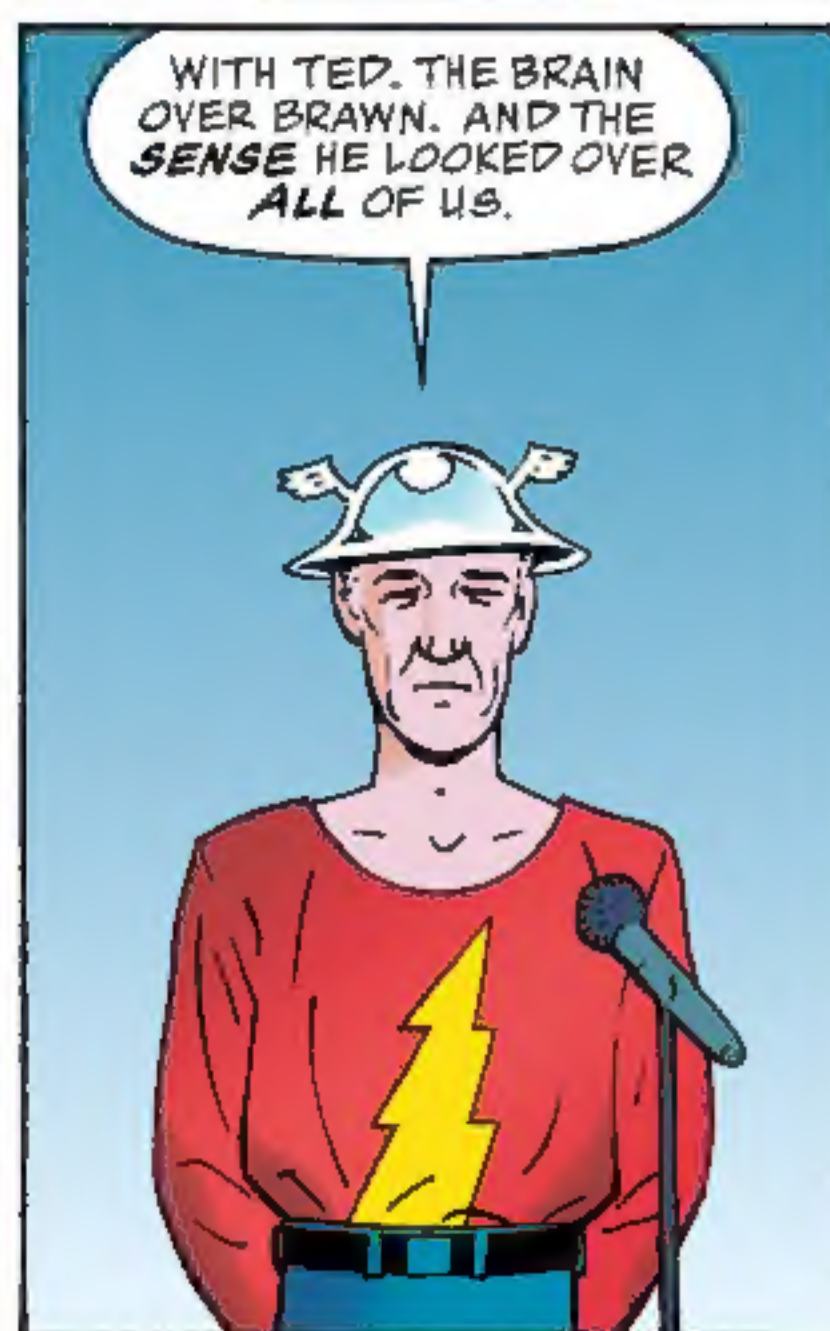
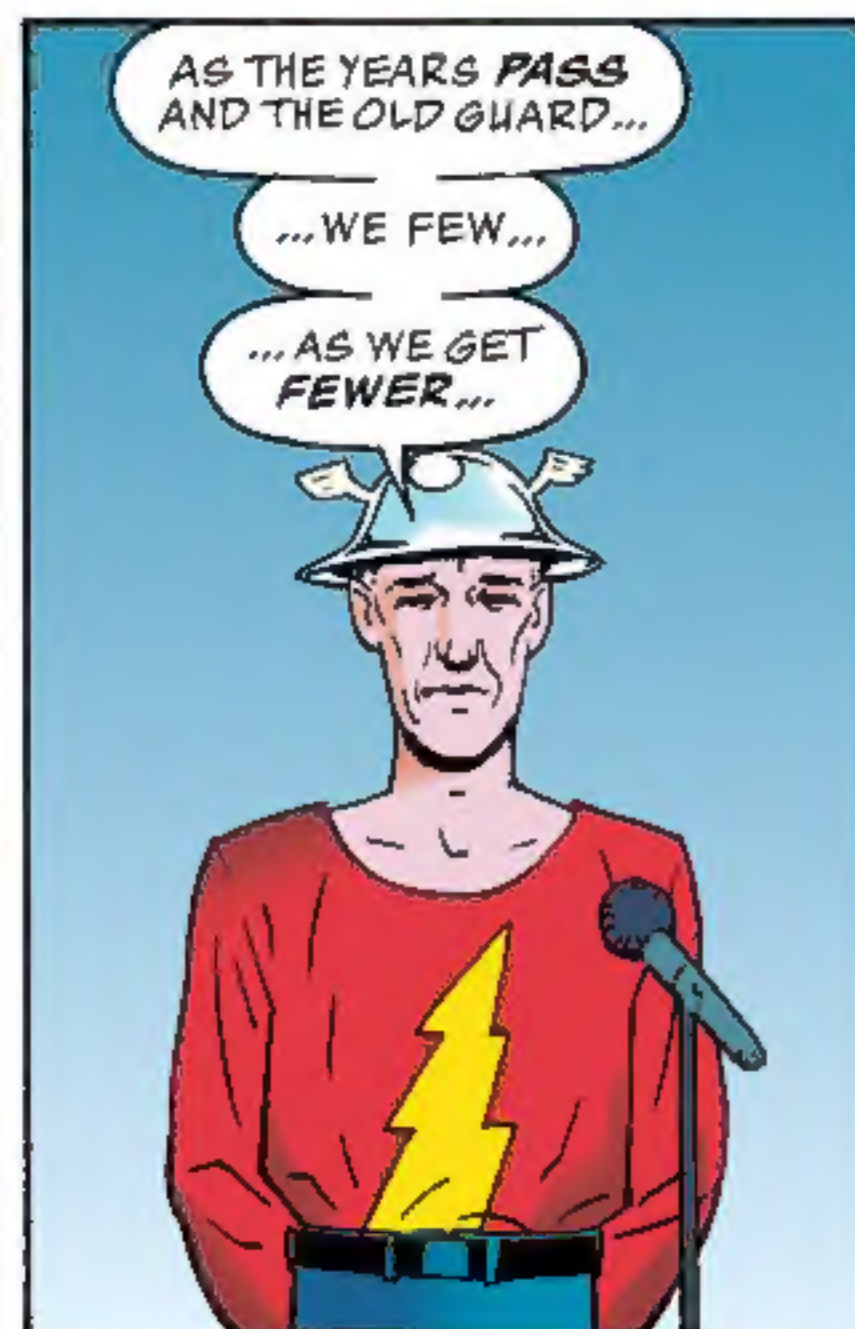
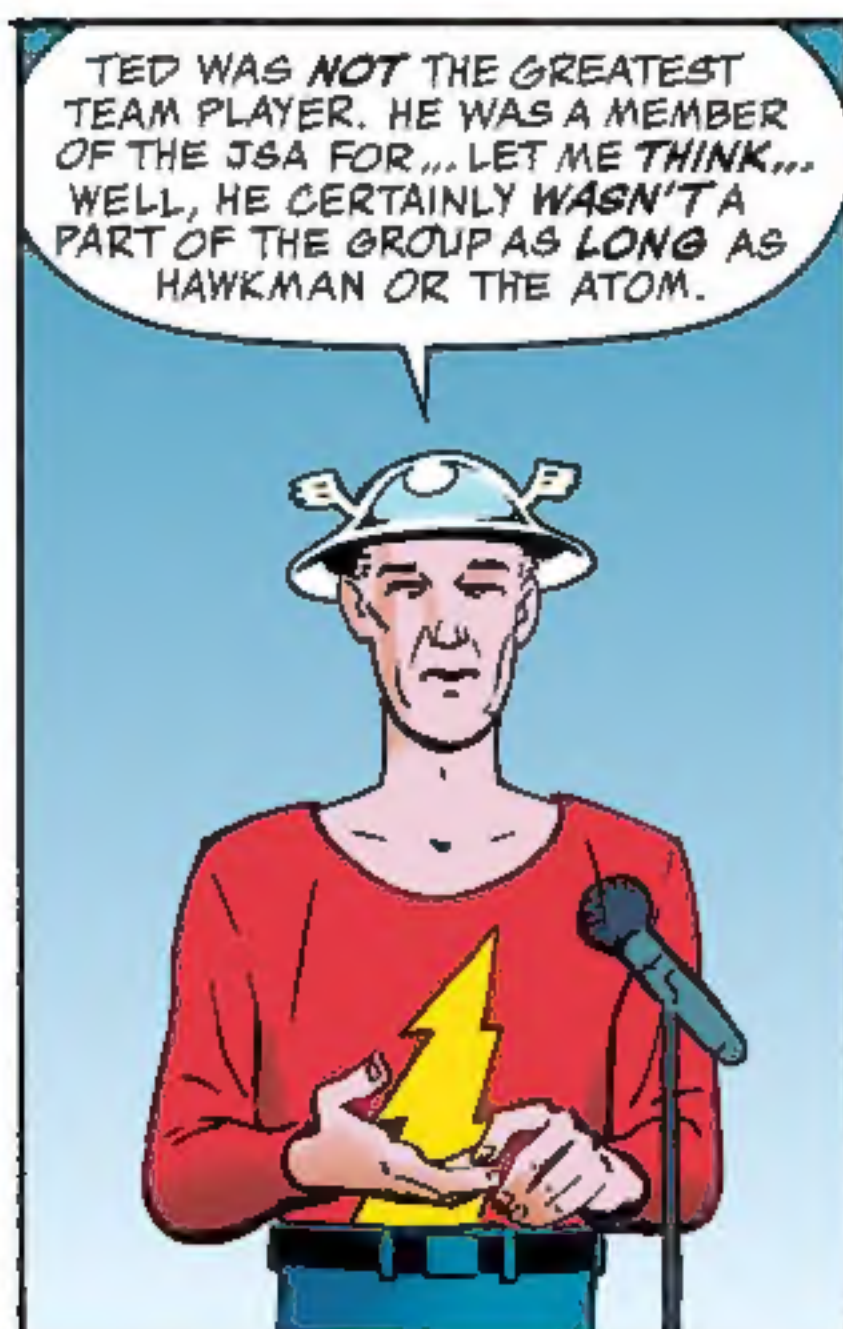
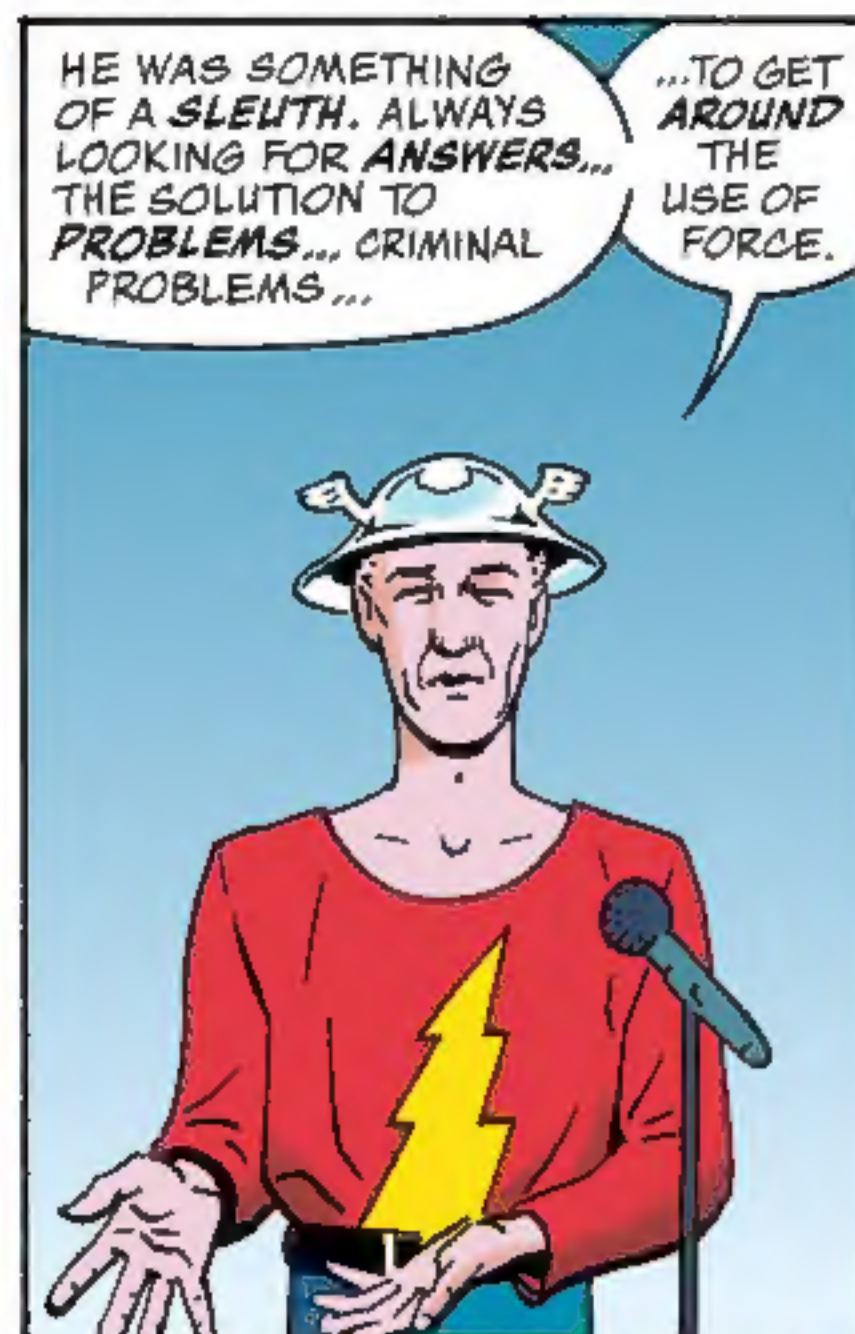
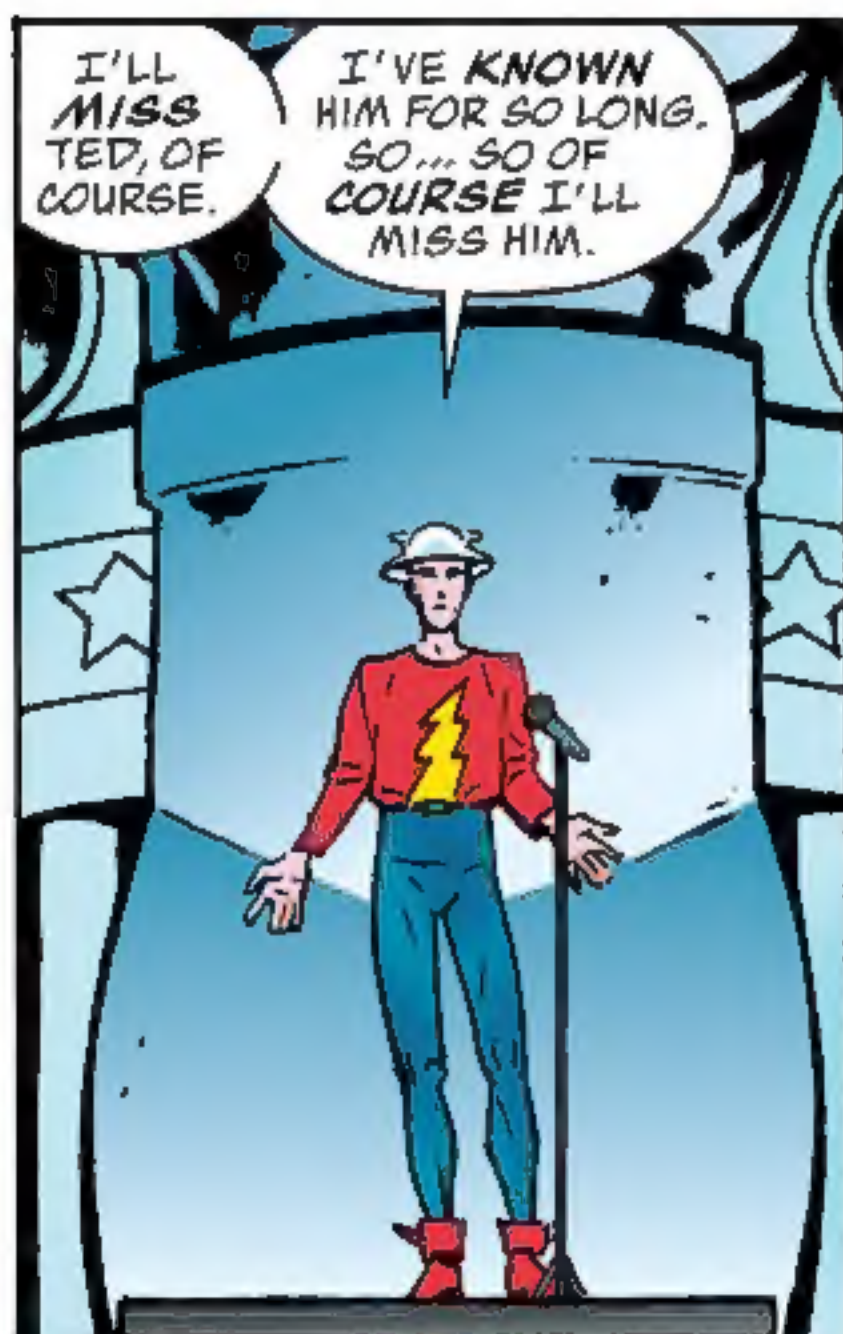




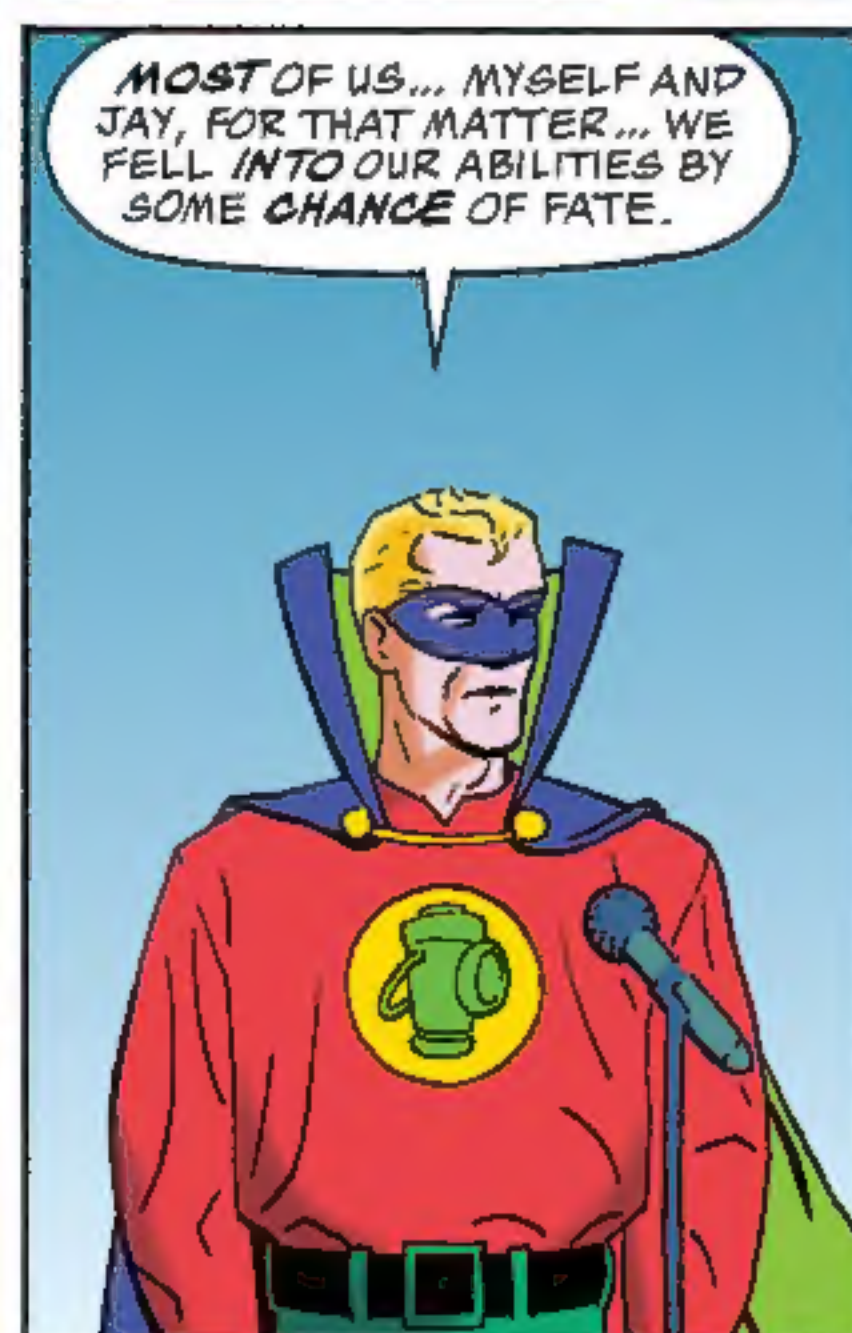
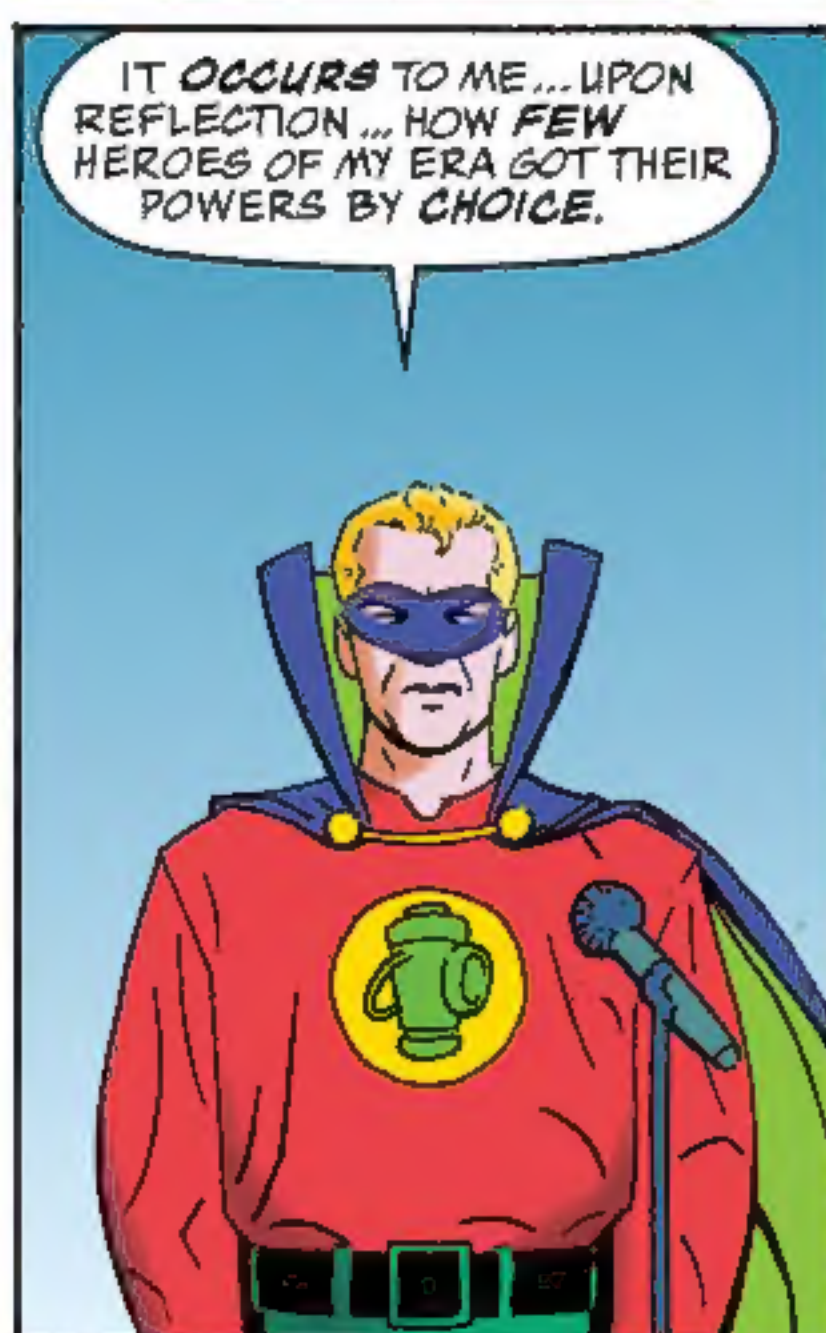




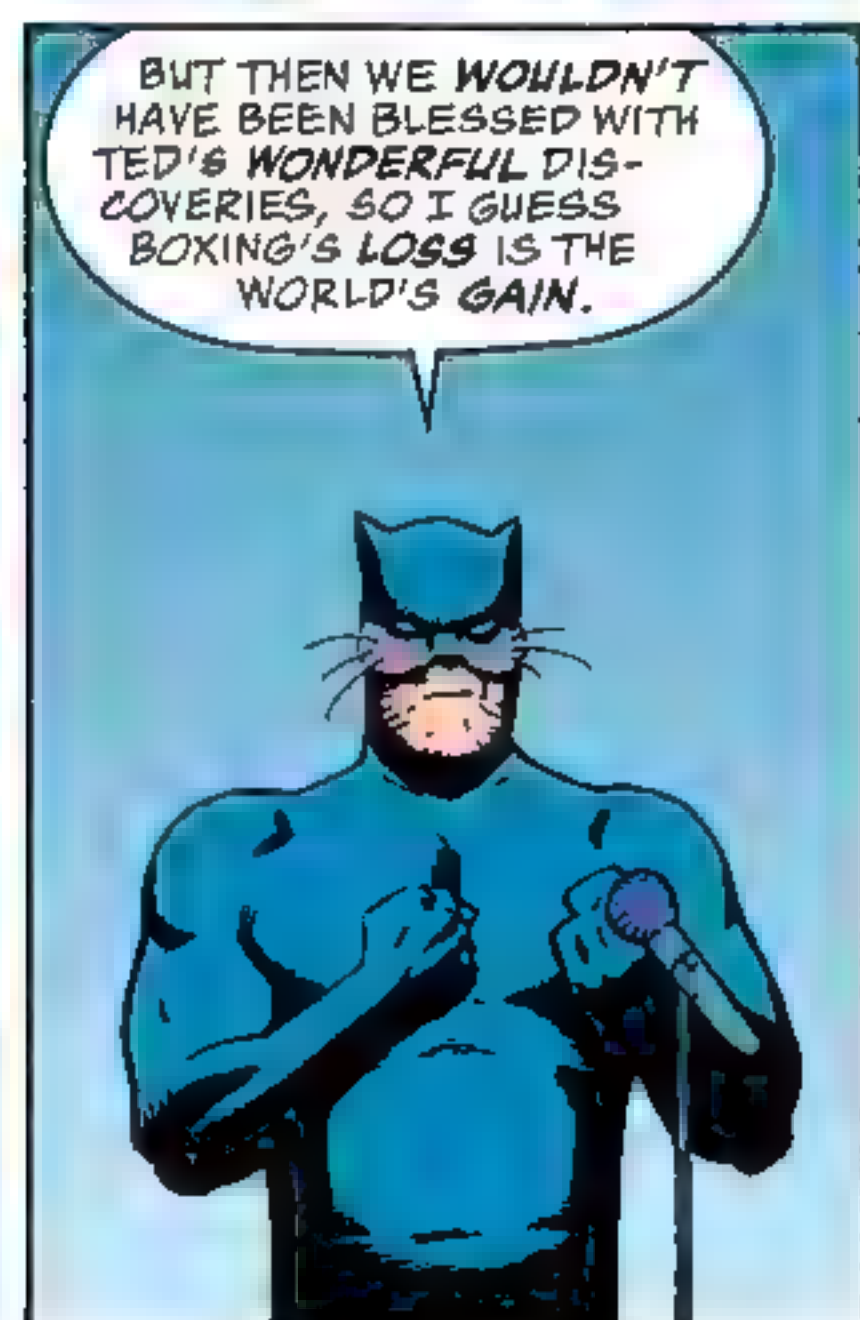
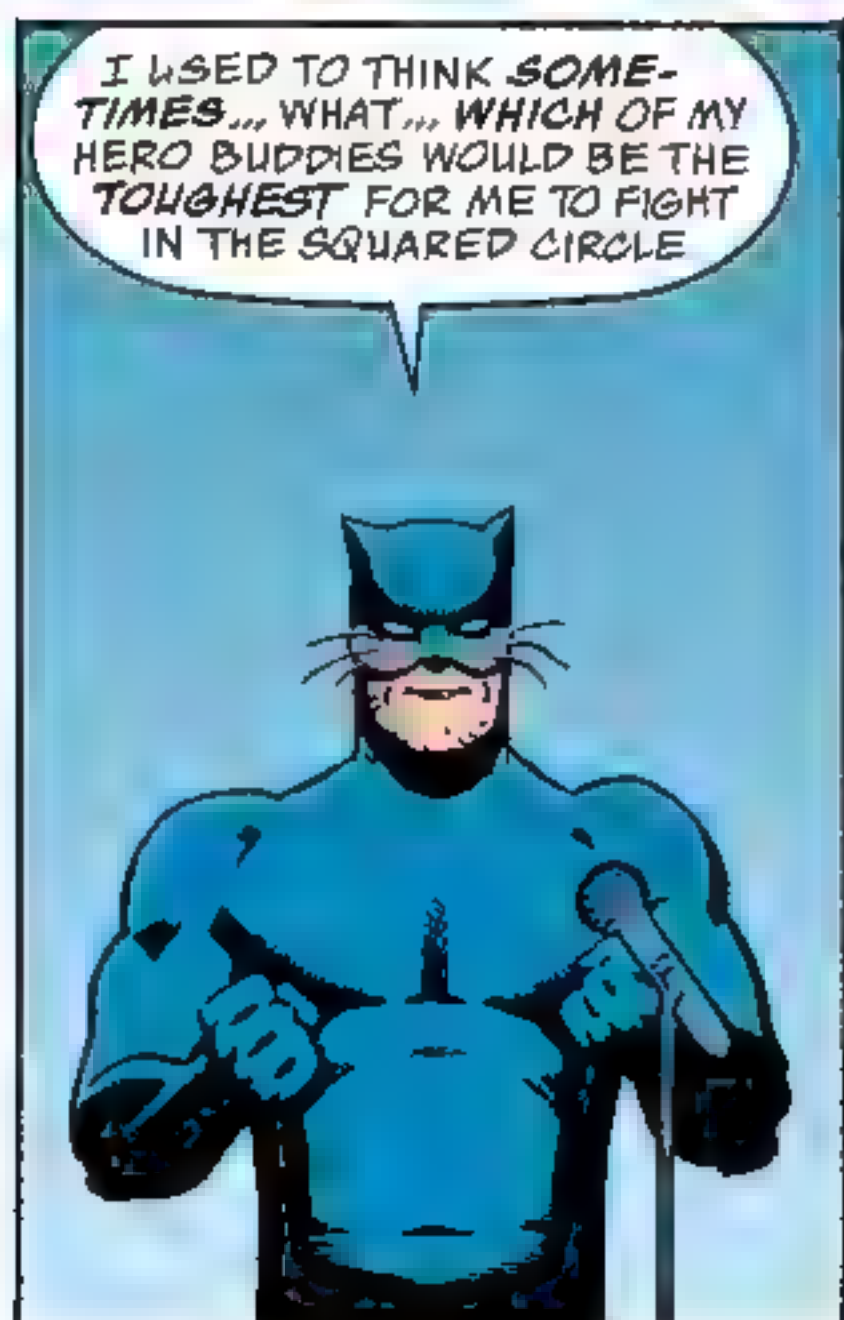
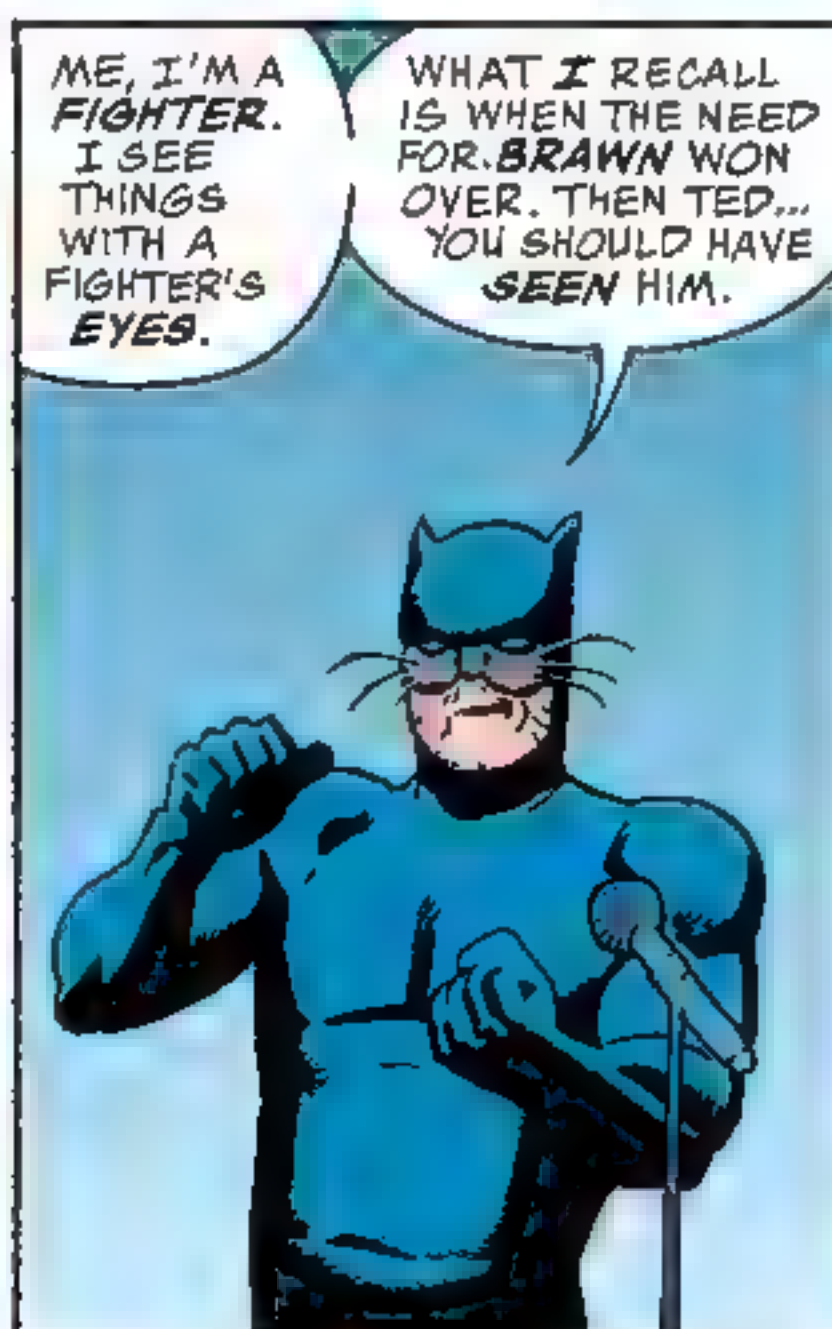
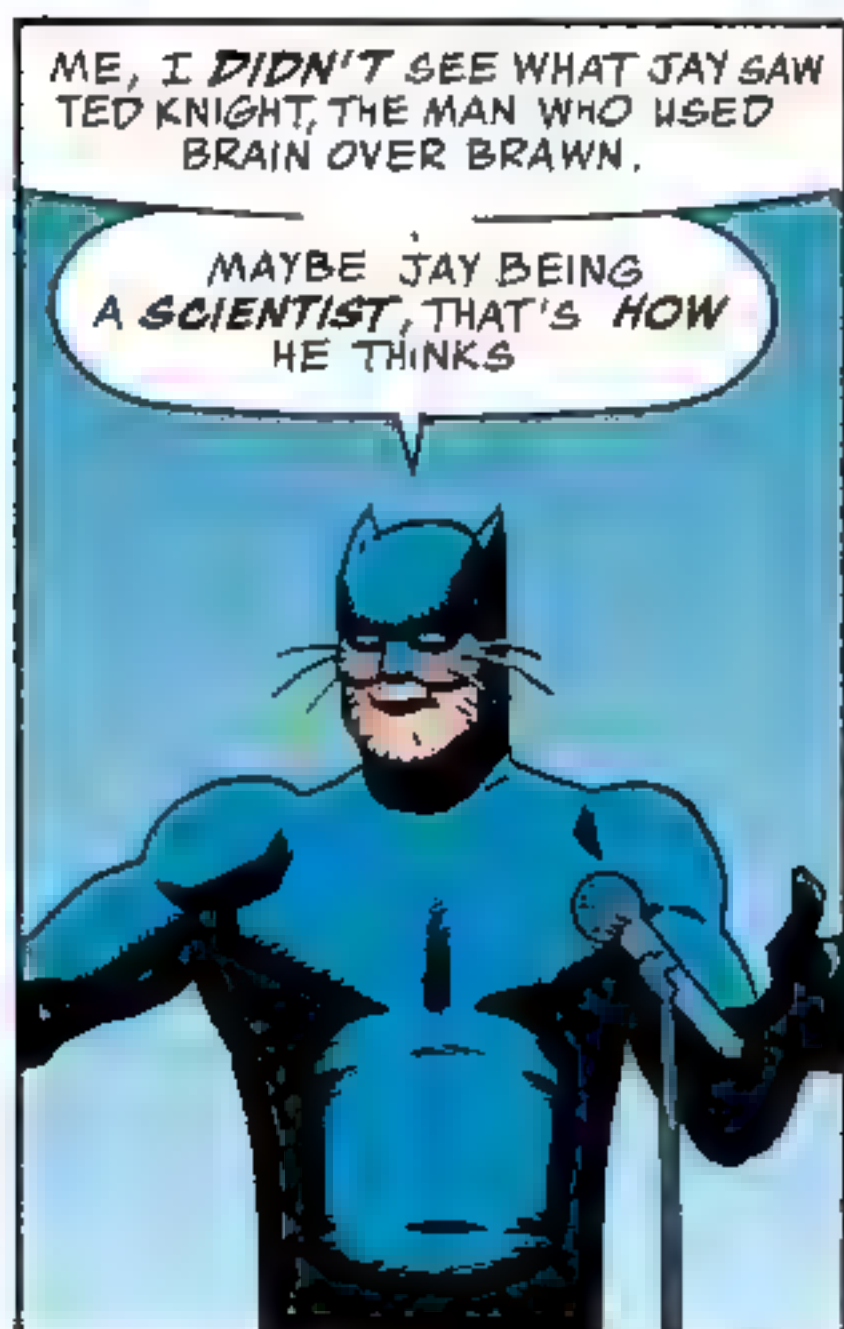
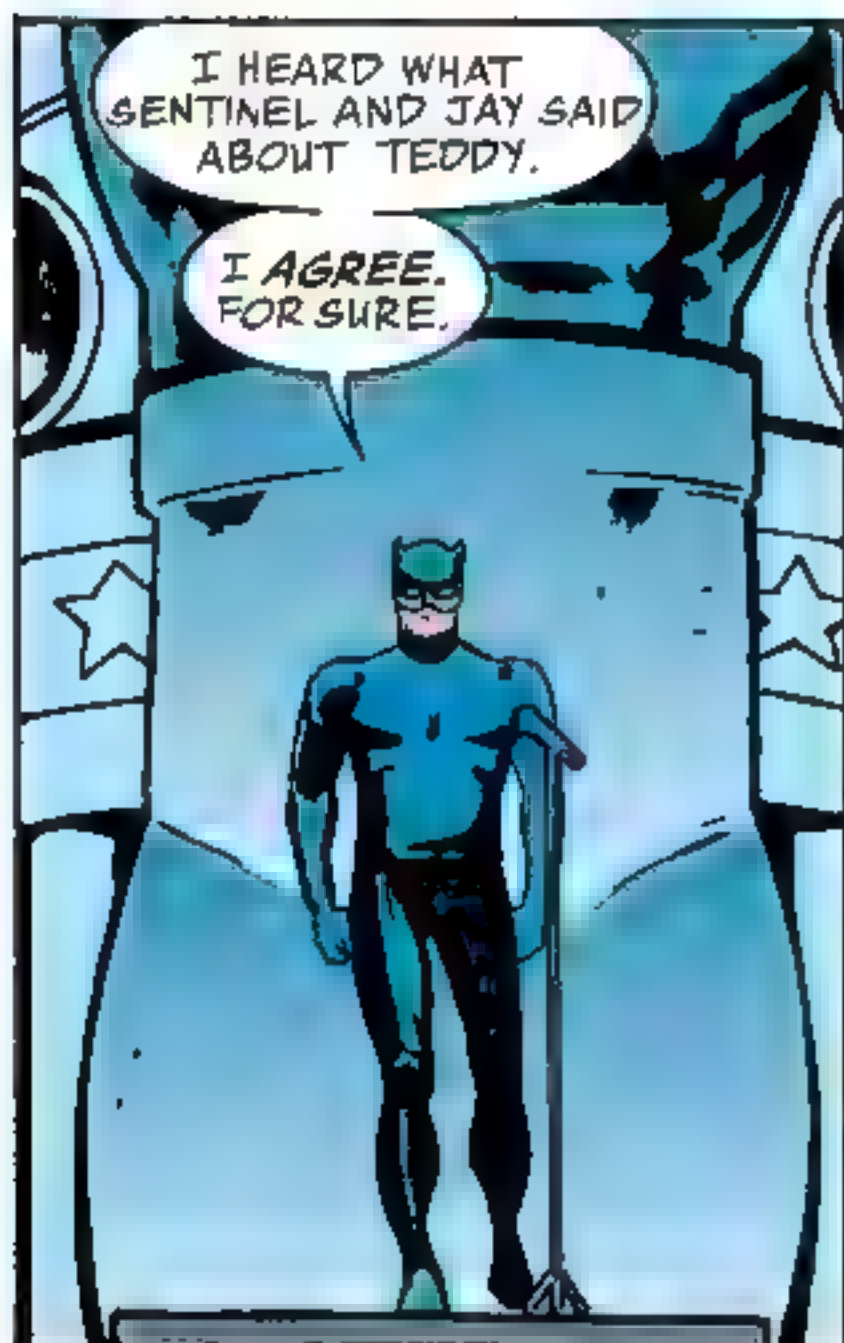














CAN'T FOCUS ON WHAT THEY'RE SAYING. HEROES' WORDS. BUT MY THOUGHTS ARE TOO--

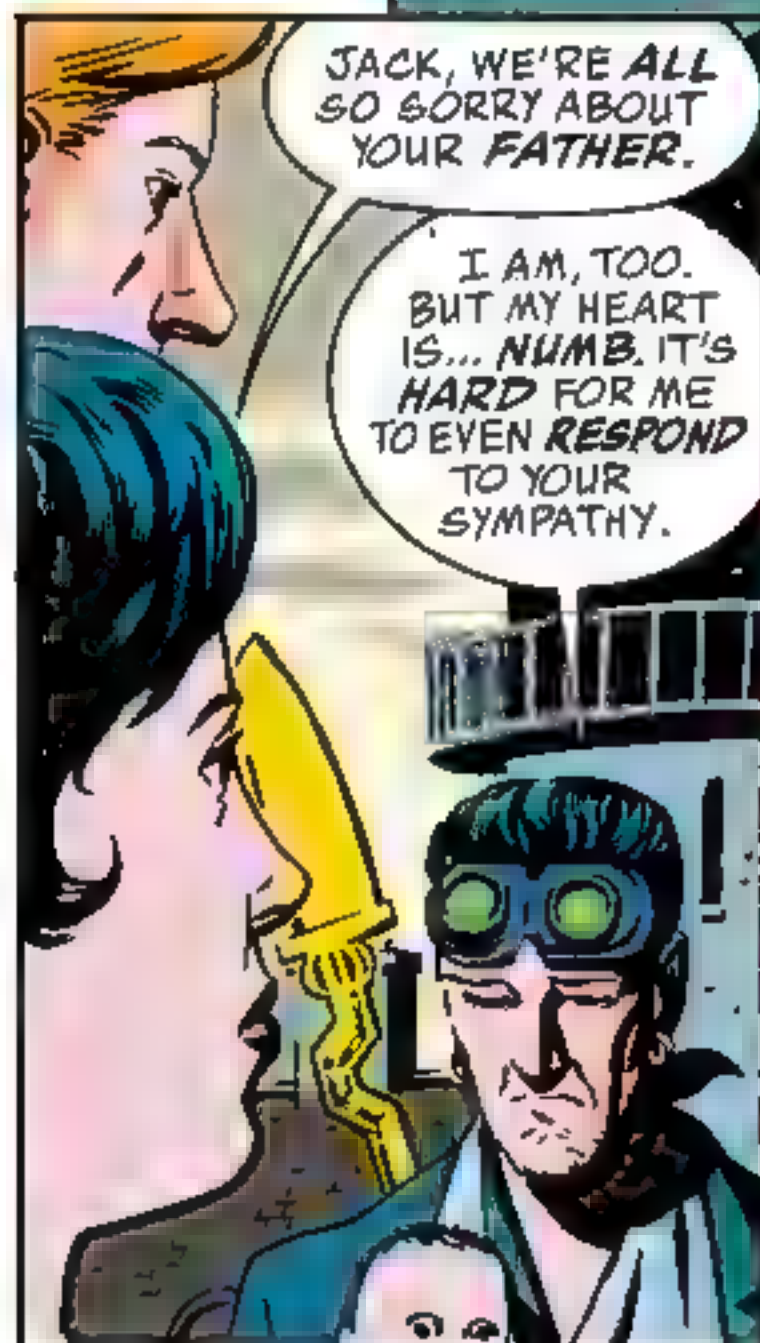
ALL ABOUT DAD. SO MUCH TO SAY WHEN IT'S MY TURN

HOW THE CITY HAS LOST A PROTECTOR...

...EVEN AS IT *MAYBE* GETS SOME NEW ONES.

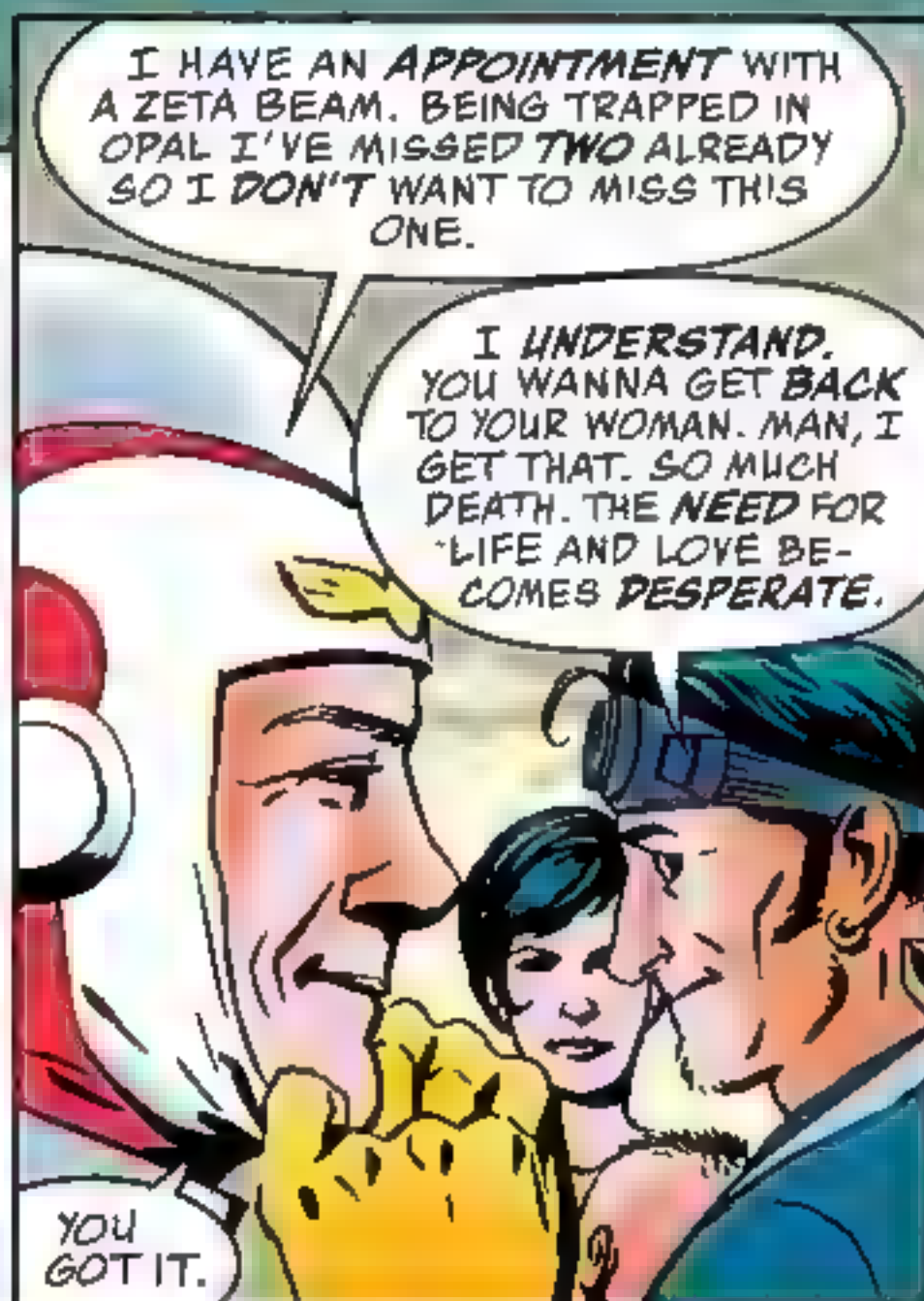
SO IT'S OVER?

I GUESS. YEAH. OVER.



JACK, WE'RE ALL SO SORRY ABOUT YOUR FATHER.

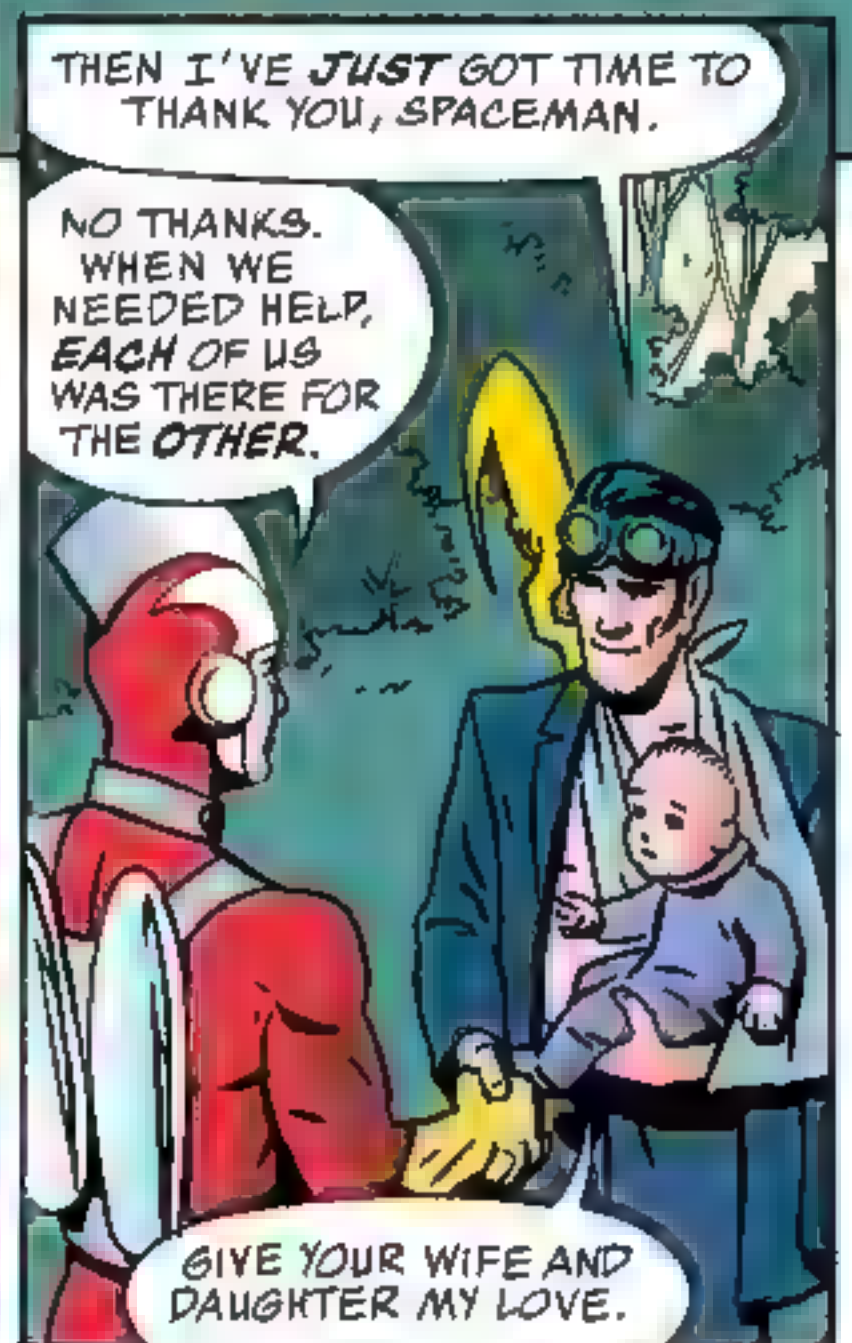
I AM, TOO. BUT MY HEART IS... NUMB. IT'S HARD FOR ME TO EVEN RESPOND TO YOUR SYMPATHY.



I HAVE AN APPOINTMENT WITH A ZETA BEAM. BEING TRAPPED IN OPAL I'VE MISSED TWO ALREADY SO I DON'T WANT TO MISS THIS ONE.

I UNDERSTAND. YOU WANNA GET BACK TO YOUR WOMAN. MAN, I GET THAT. SO MUCH DEATH. THE NEED FOR 'LIFE AND LOVE BE- COMES DESPERATE.

YOU GOT IT.



THEN I'VE *JUST* GOT TIME TO THANK YOU, SPACEMAN.

NO THANKS. WHEN WE NEEDED HELP, EACH OF US WAS THERE FOR THE *OTHER*.

GIVE YOUR WIFE AND DAUGHTER MY LOVE.



I WILL, AND IF YOU'VE *EVER* NEED FOR ME AGAIN, JUST CALL. I'M ONLY A GALAXY AWAY



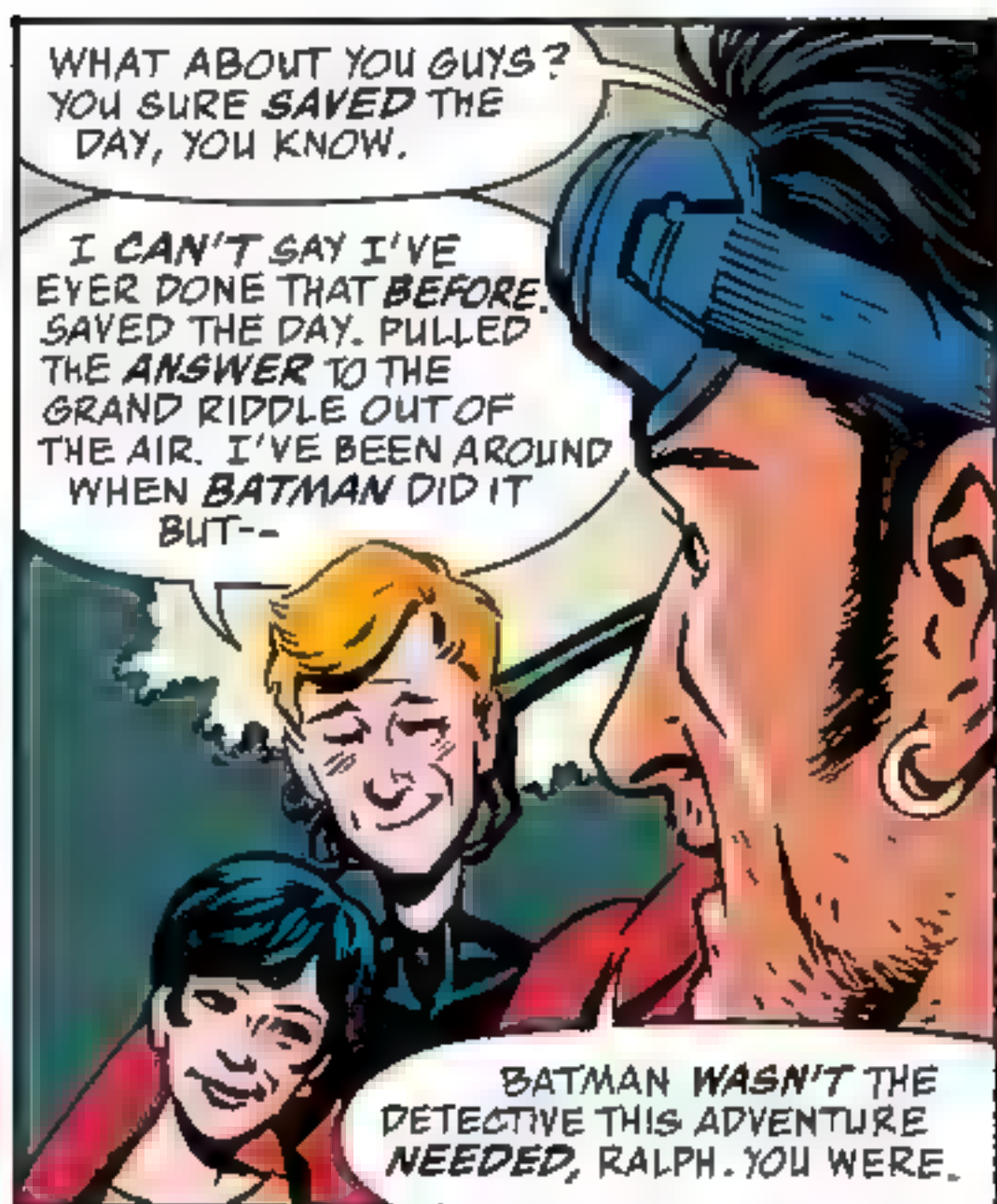
WILL THERE BE ANY KIND OF *SERVICE* FOR YOUR FATHER?

I'M NOT SURE. IT'S TOO EARLY TO SAY.

I'LL STAY HERE UNTIL I KNOW. I WANT TO BE HERE IF SANDRA KNIGHT ATTENDS.

SURE, SURE, DEE. THANKS TO YOU, TOO.





WHAT ABOUT YOU GUYS? YOU SURE SAVED THE DAY, YOU KNOW.

I CAN'T SAY I'VE EVER DONE THAT BEFORE. SAVED THE DAY. PULLED THE ANSWER TO THE GRAND RIDDLE OUT OF THE AIR. I'VE BEEN AROUND WHEN BATMAN DID IT BUT--

BATMAN WASN'T THE DETECTIVE THIS ADVENTURE NEEDED, RALPH. YOU WERE.



HEY, WHERE DO YOU CALL HOME?

WE LIVE IN MIDWAY AT THE MOMENT. CAN'T SAY WE LIKE IT MUCH.

THEN BE THE DETECTIVE EVERY OPAL ADVENTURE NEEDS. THIS CITY WOULD WELCOME YOU.



AND I COULD SPEND TIME WITH HAMILTON DREW! PERHAPS LEARN... IMPROVE MY SKILLS.

I'LL START LOOKING AT THE RENTAL LISTINGS, HONEY?



WHAT ABOUT YOU, CONDOR? YOU FOUGHT HARD FOR THE CITY. YOU'D BE WELCOME, TOO.

I CAN'T SAY I BELIEVE THAT, JACK.

Huh?



I'VE NEVER FELT WELCOME ANYWHERE.

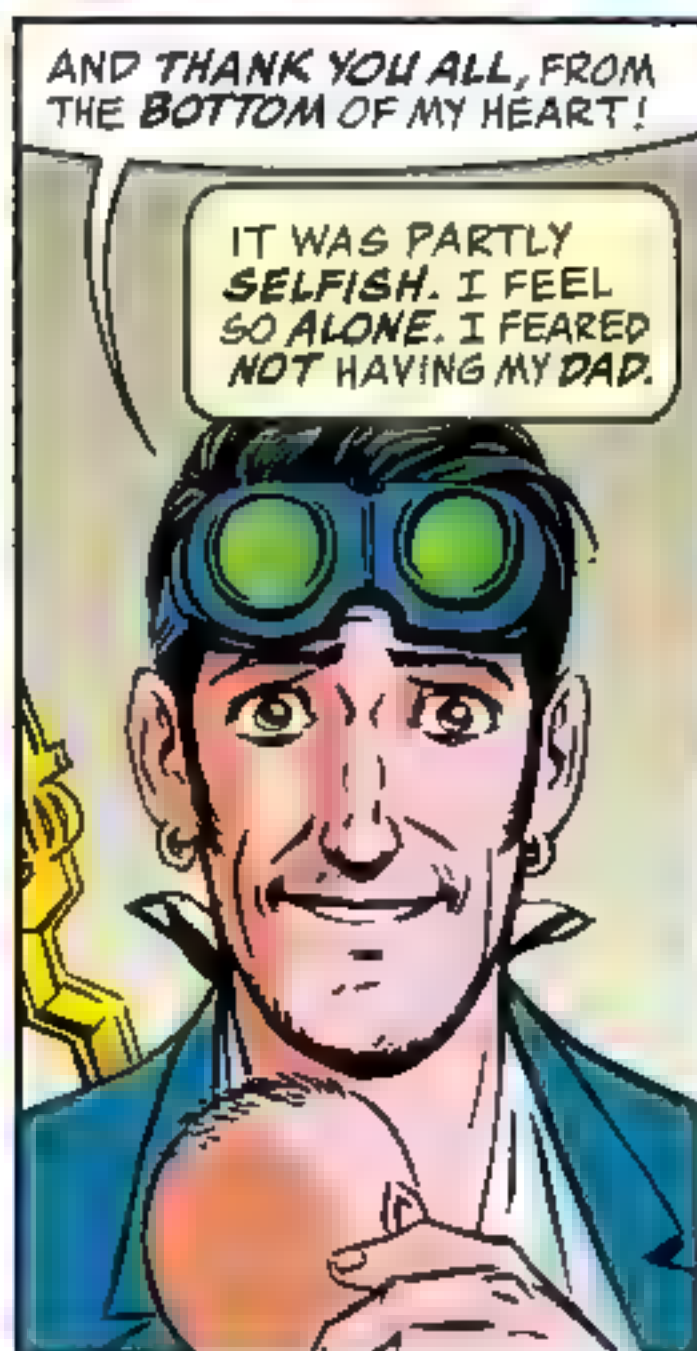
YEAH, WELL, "ANYWHERE" DIDN'T HAVE CABLE TV RELAYING YOU FIGHTING A SEA OF VILLAINY TO SAVE ME AND THE CITY.

I DO LIKE OPAL WINDS. THE WAY THEY FLOW THROUGH AND AROUND THE BUILDINGS.



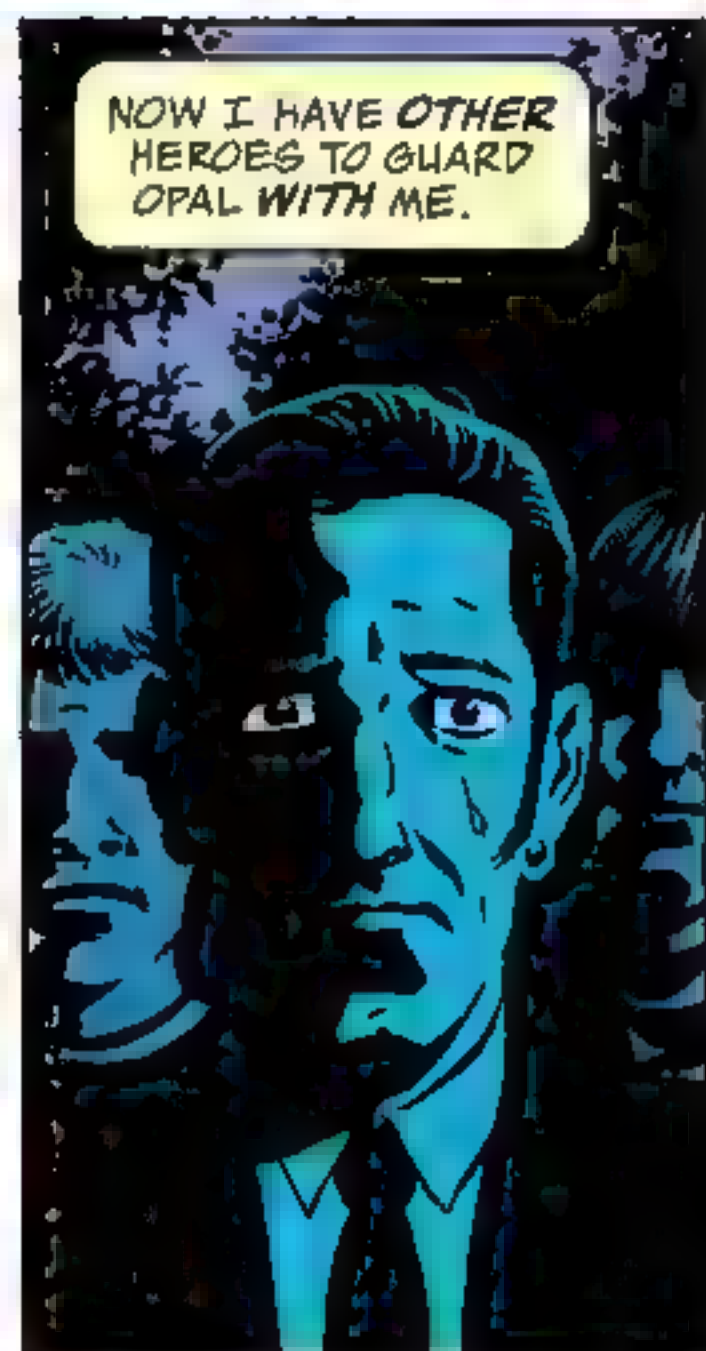
IN THAT CASE, LET ME AND MY SON BE THE FIRST TO SAY--

-- WELCOME TO OPAL CITY!



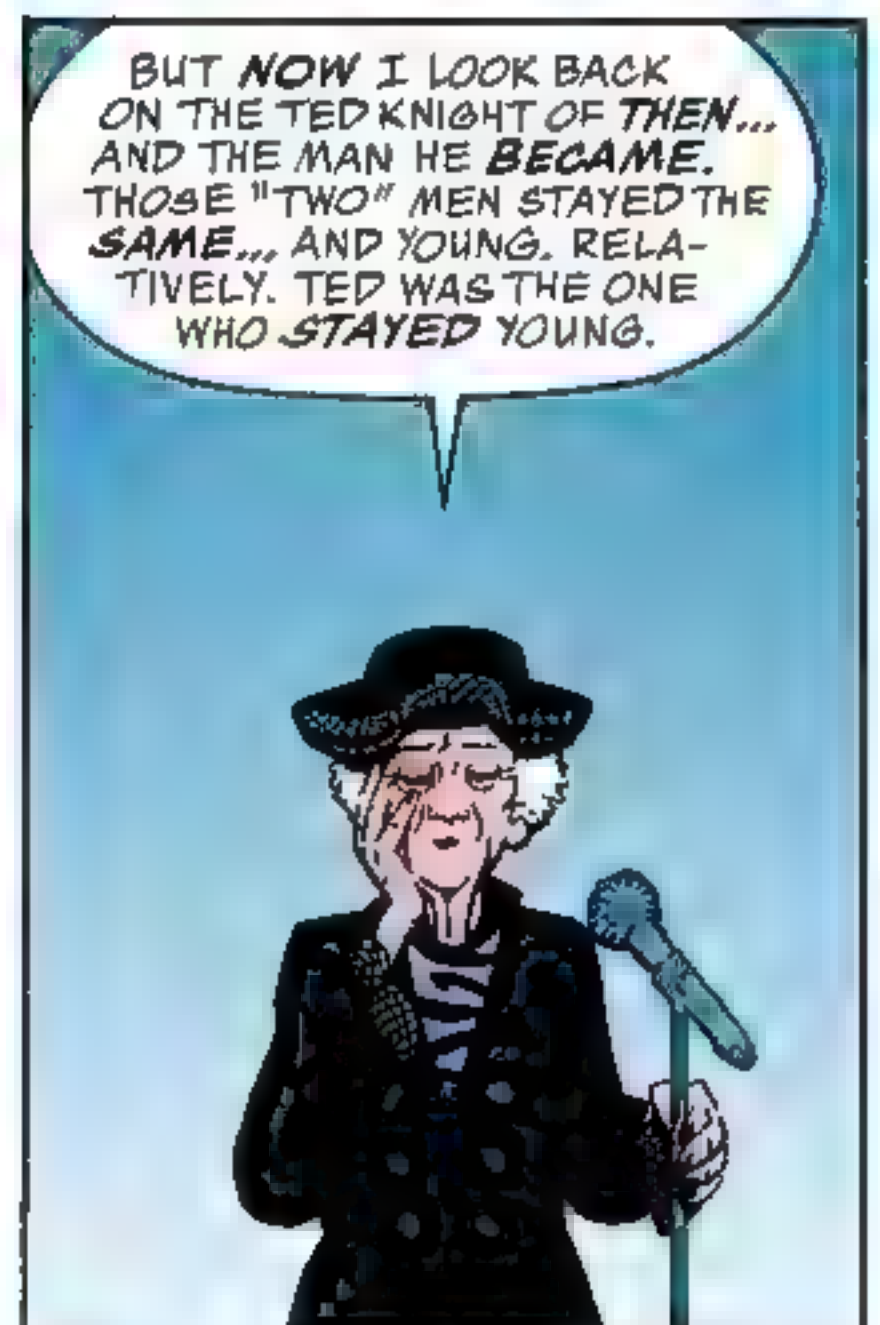
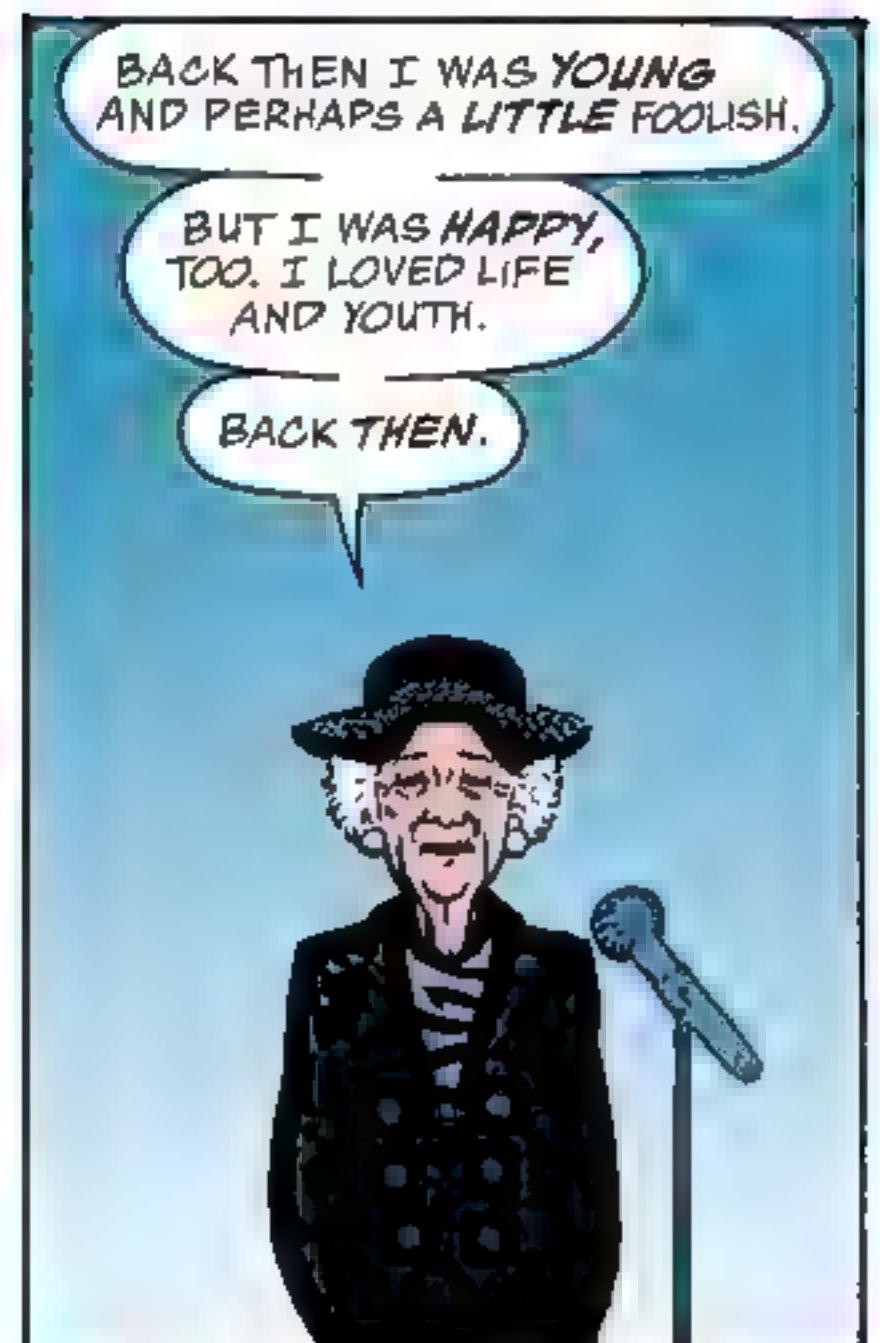
AND THANK YOU ALL, FROM THE BOTTOM OF MY HEART!

IT WAS PARTLY SELFISH. I FEEL SO ALONE. I FEARED NOT HAVING MY DAD.

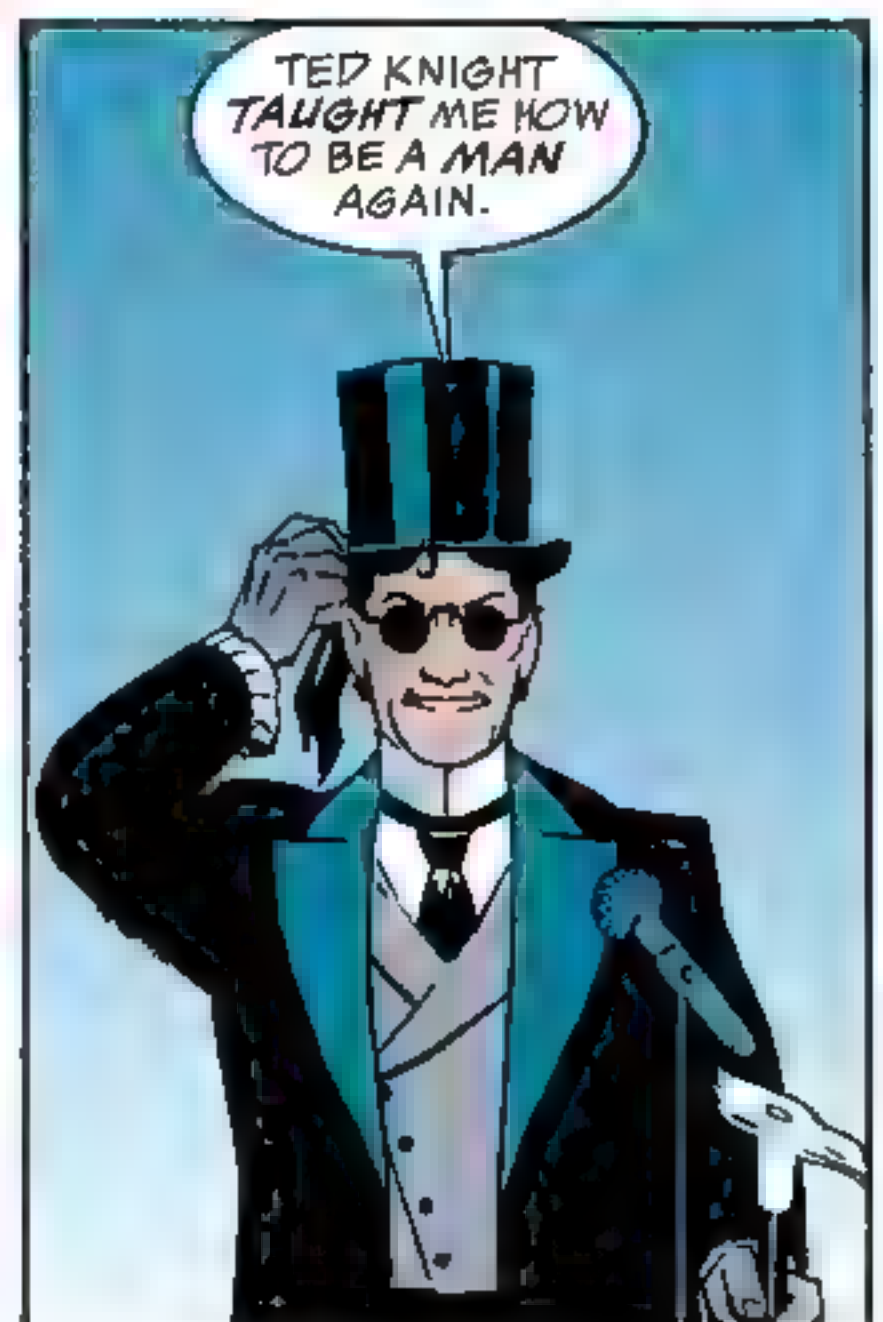
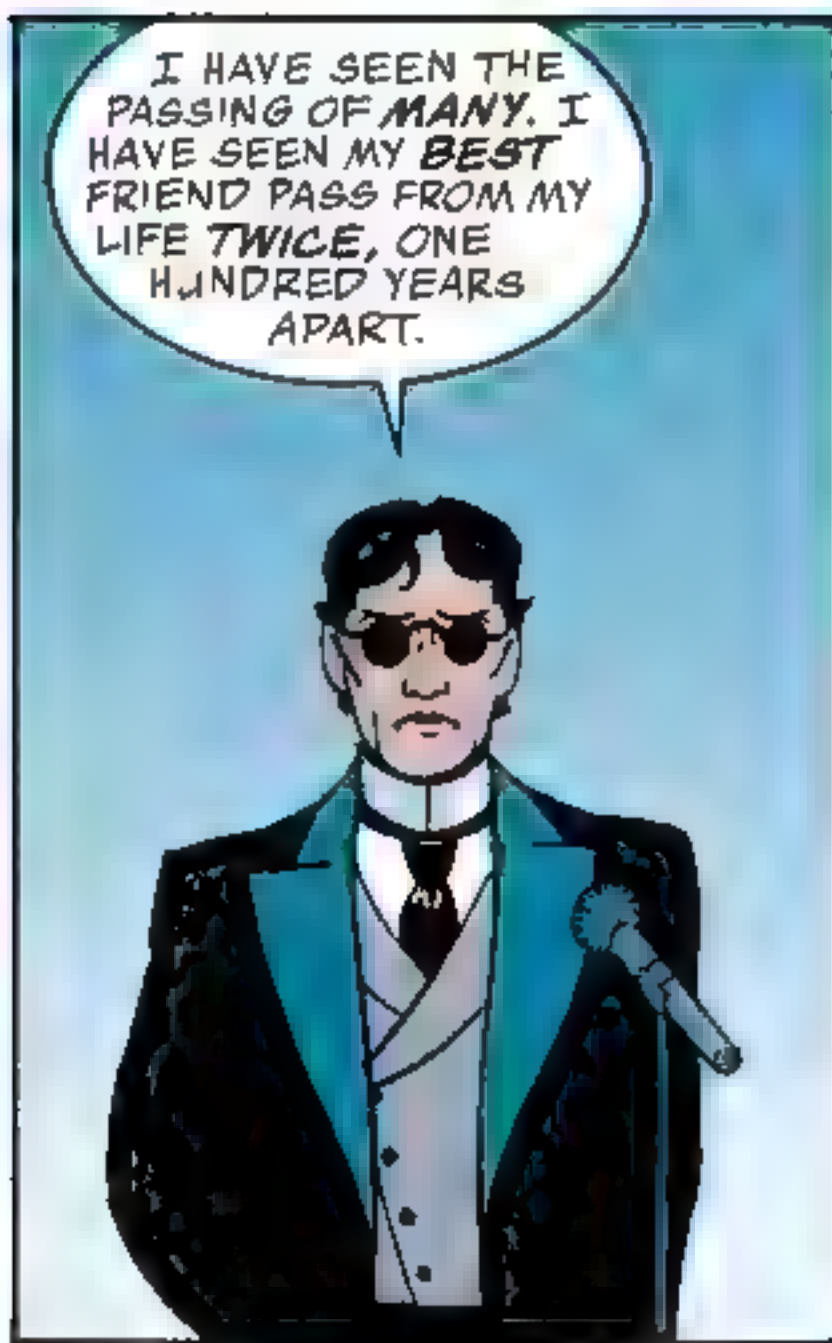
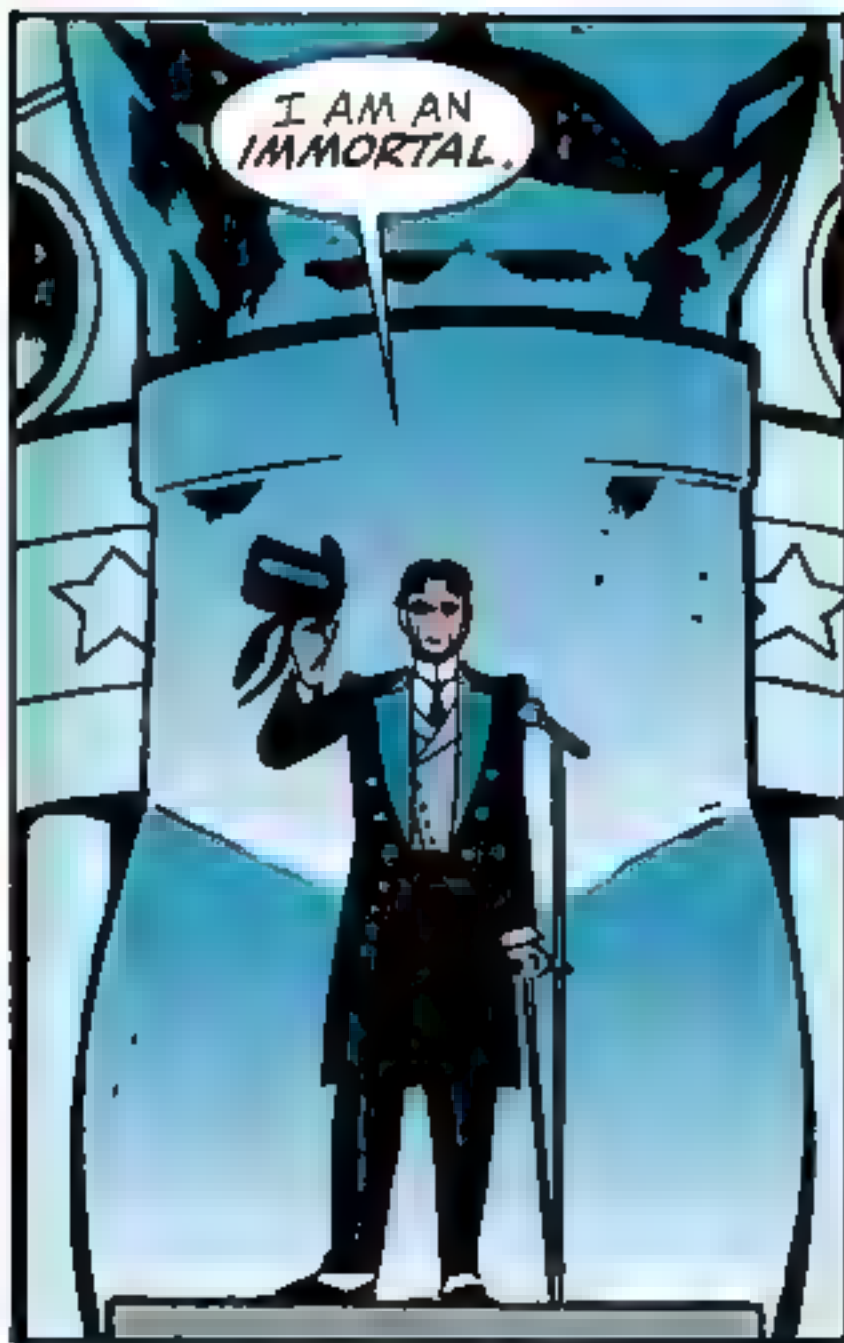


NOW I HAVE OTHER HEROES TO GUARD OPAL WITH ME.

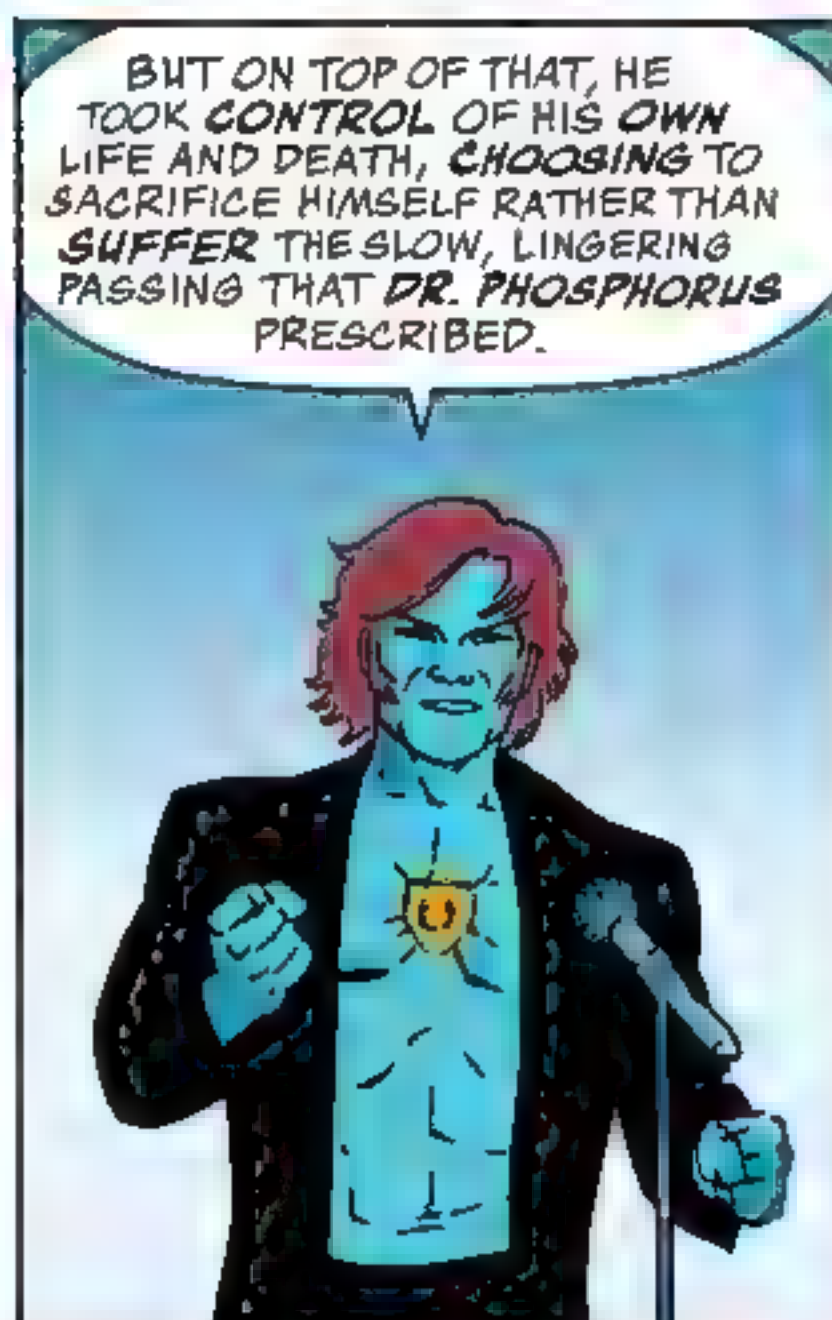
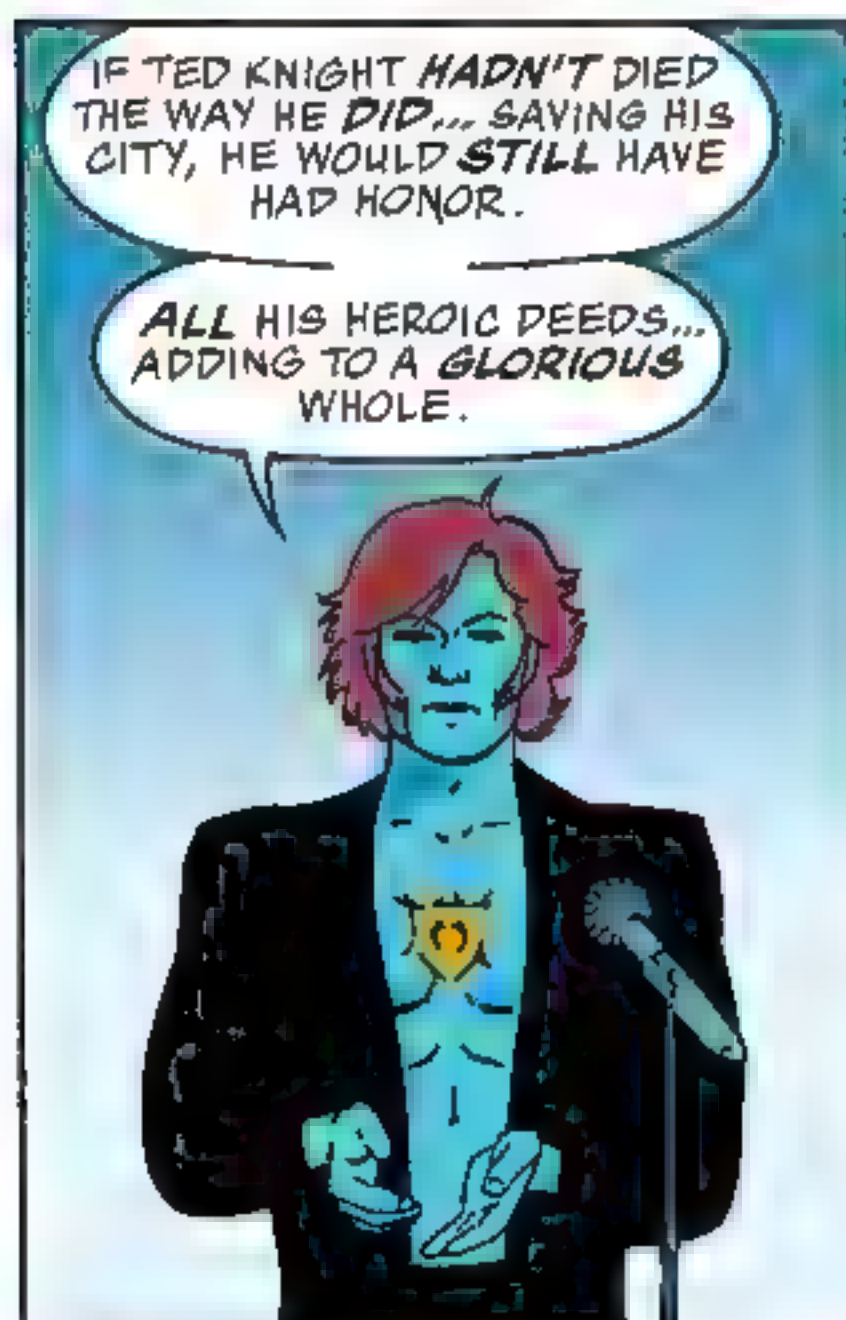
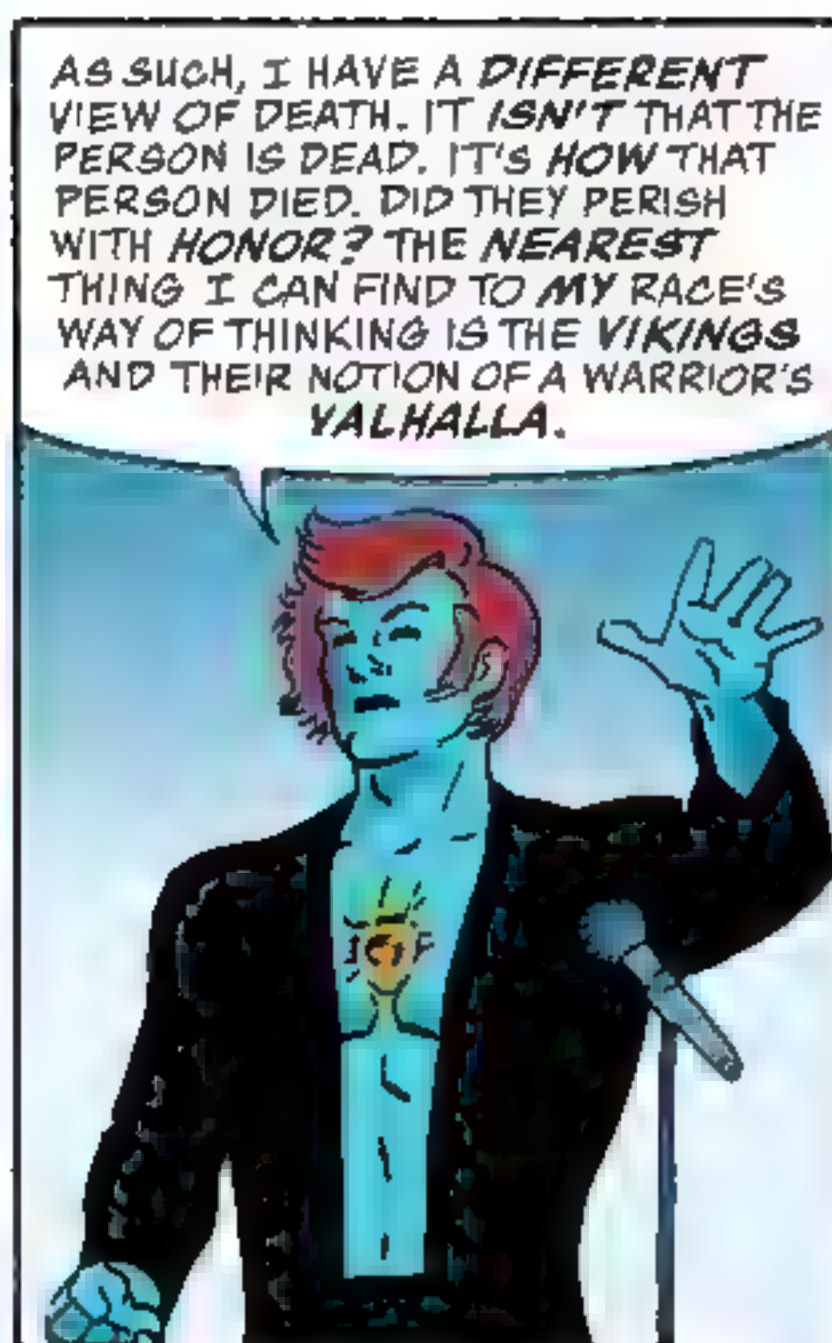
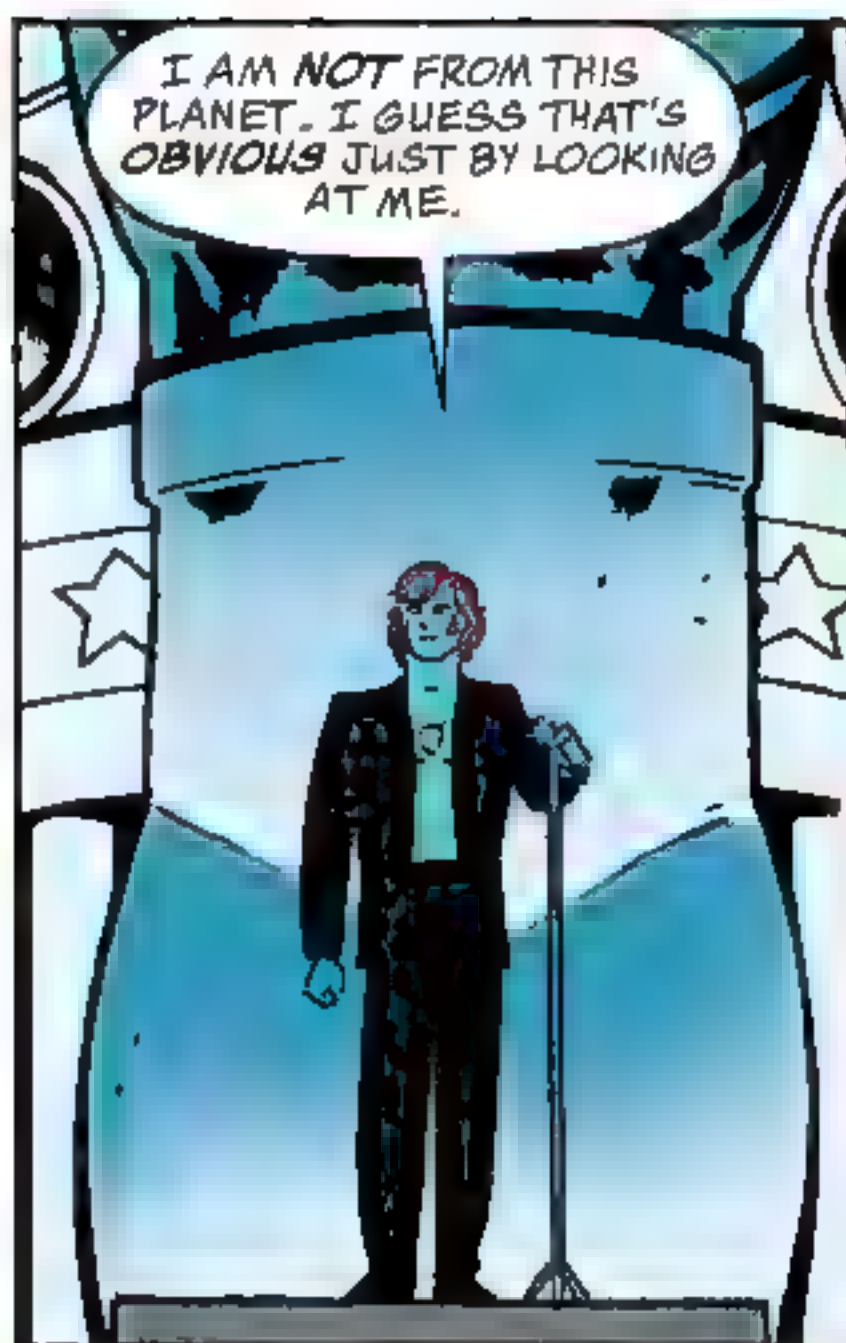
















MIK, YOU ARE ONE  
IN A BILLION.

THE WARRIOR ONE  
MINUTE, AND YET...



...YOU HELD MY SON SO  
GENTLY IN YOUR ARMS

HE'S BEAUTIFUL.

DID THE MIST  
NAME HIM? I  
MEAN, I SUPPOSE  
SHE *MUST* HAVE.

TED, SHE  
CALLED HIM  
TED. SHE TOLD  
ME IN A  
LETTER.



YOU'LL HAVE TO GET  
DIAPERS AND BABY  
FOOD.

I THINK HE'S  
OLD ENOUGH FOR  
HARD FOOD.

IS HE?

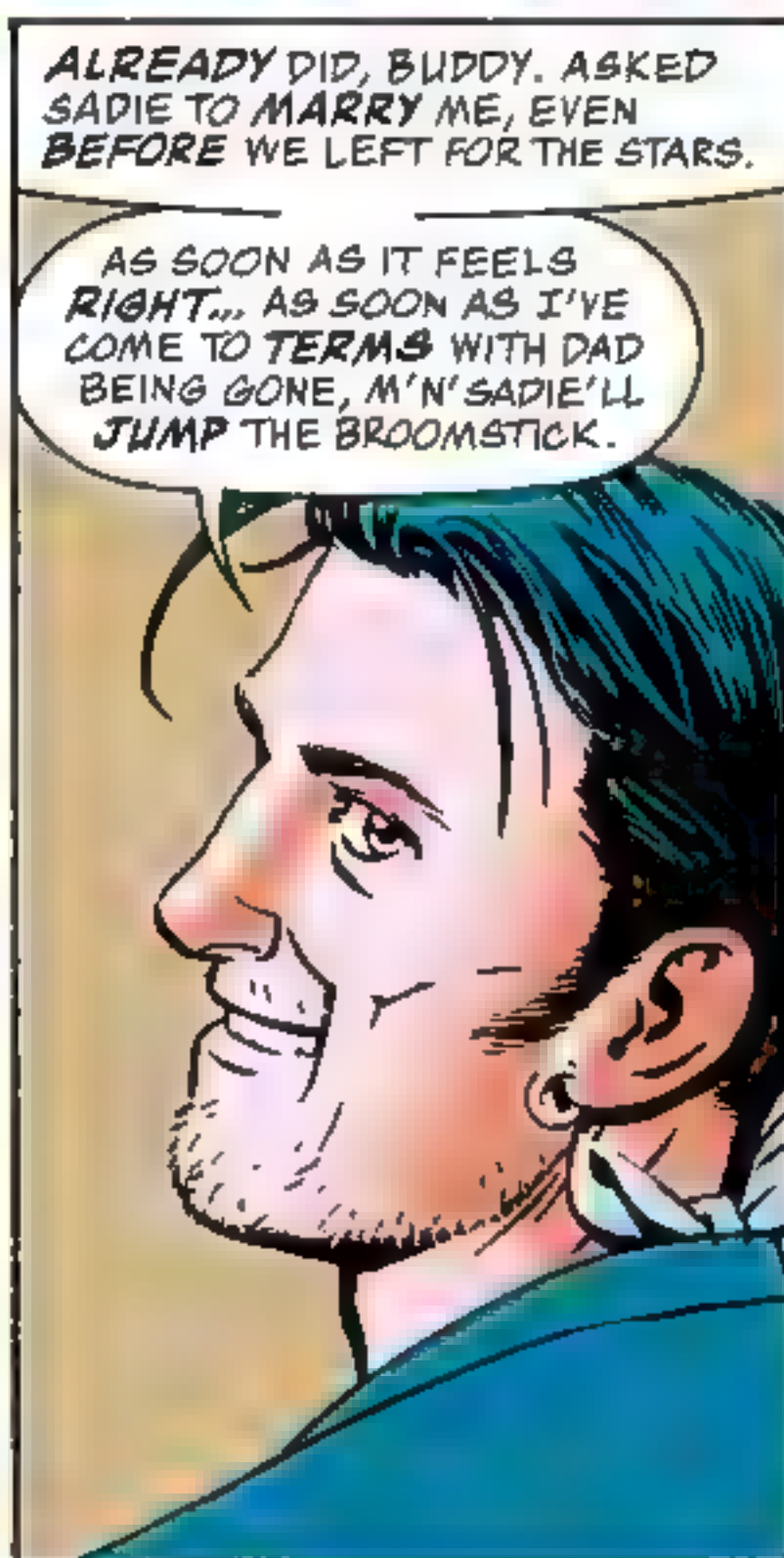
I DON'T  
KNOW.



MAYBE SADIE  
CAN HELP.

GOD, I  
HOPE SO.  
JEEZ, MIK,  
I'M A SINGLE  
DAD. THAT'S  
INSANE!

MAYBE YOU  
SHOULD THINK  
ABOUT CHANG-  
ING THAT, IF  
YOU CATCH MY  
DRIFT.



ALREADY DID, BUDDY. ASKED  
SADIE TO MARRY ME, EVEN  
BEFORE WE LEFT FOR THE STARS.

AS SOON AS IT FEELS  
RIGHT... AS SOON AS I'VE  
COME TO TERMS WITH DAD  
BEING GONE, M'N' SADIE'LL  
JUMP THE BROOMSTICK.



WHERE IS SHE,  
ANYWAY?

WITH HER  
BROTHER.  
BIG REUNION,  
I IMAGINE.

YEAH.

"YEAH,"  
INDEED.

IT SEEMED SO  
HARMLESS. THEN.

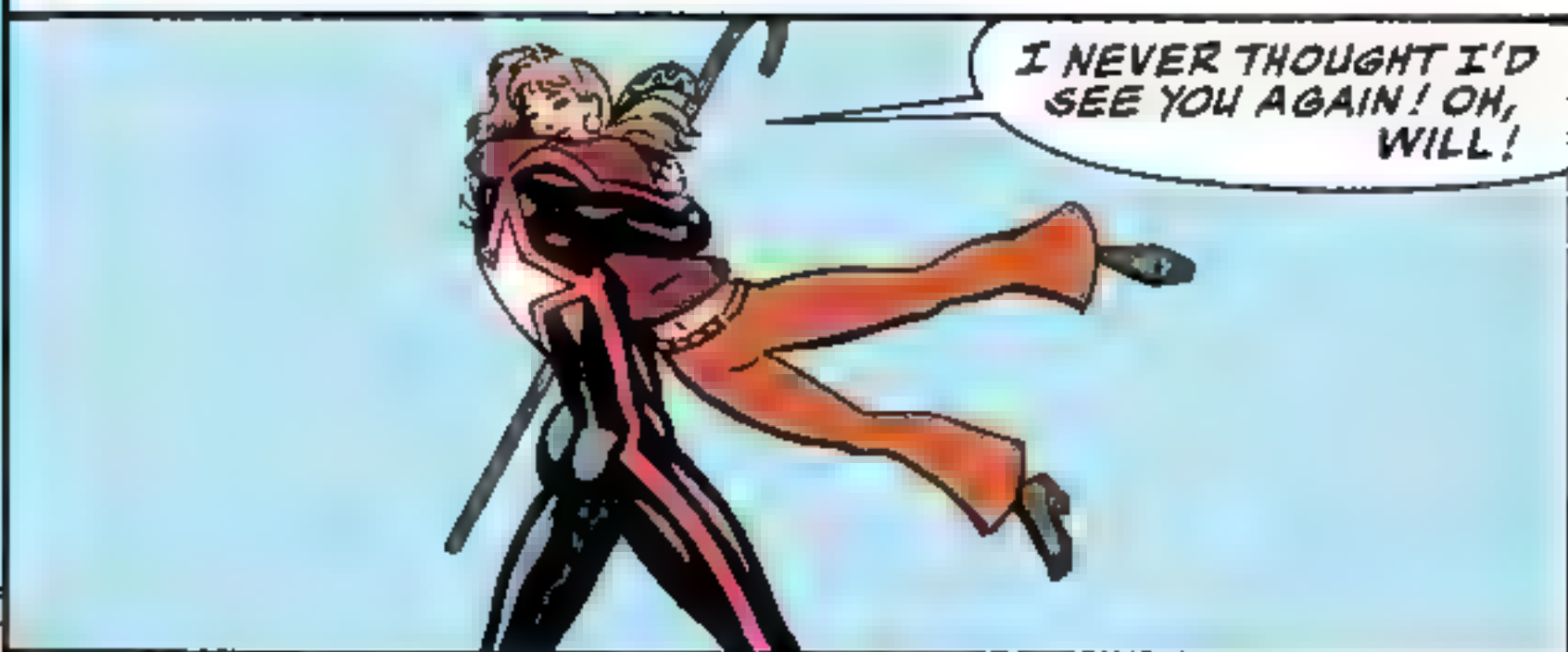




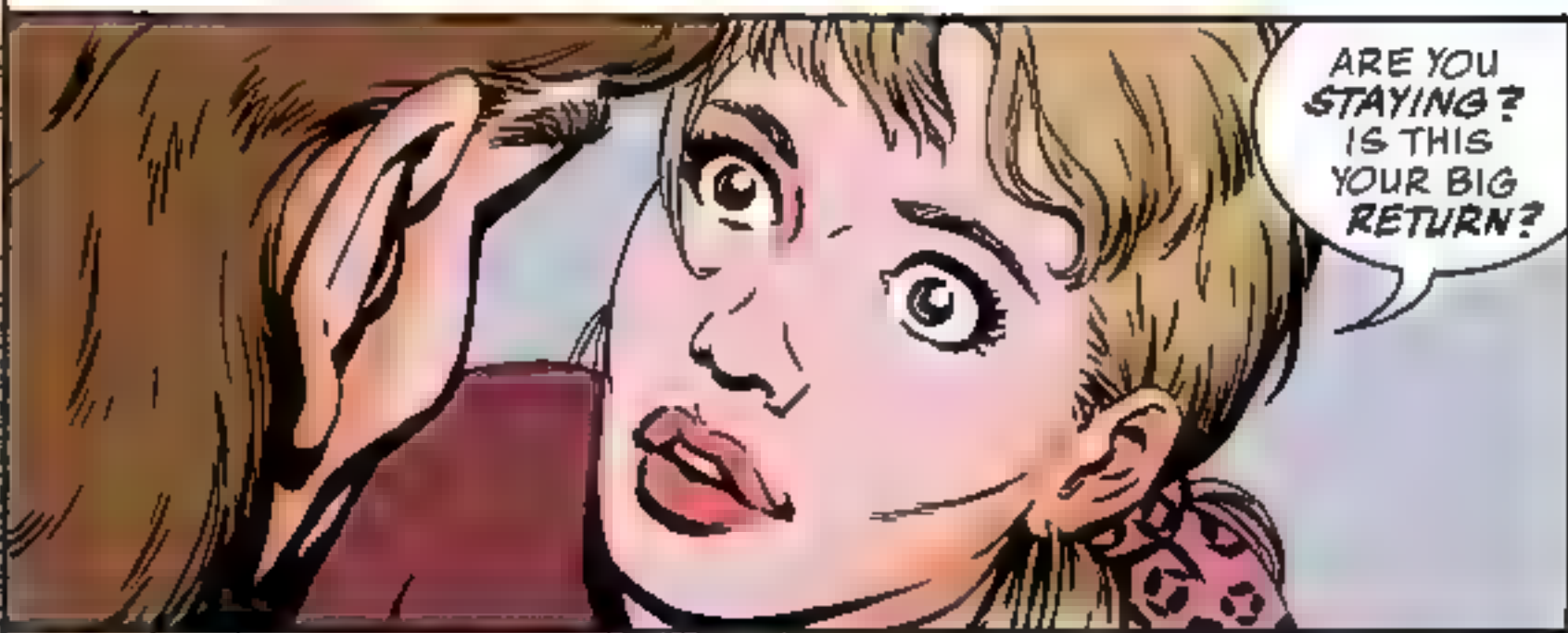
JAYNE!

WILL!  
WILL!

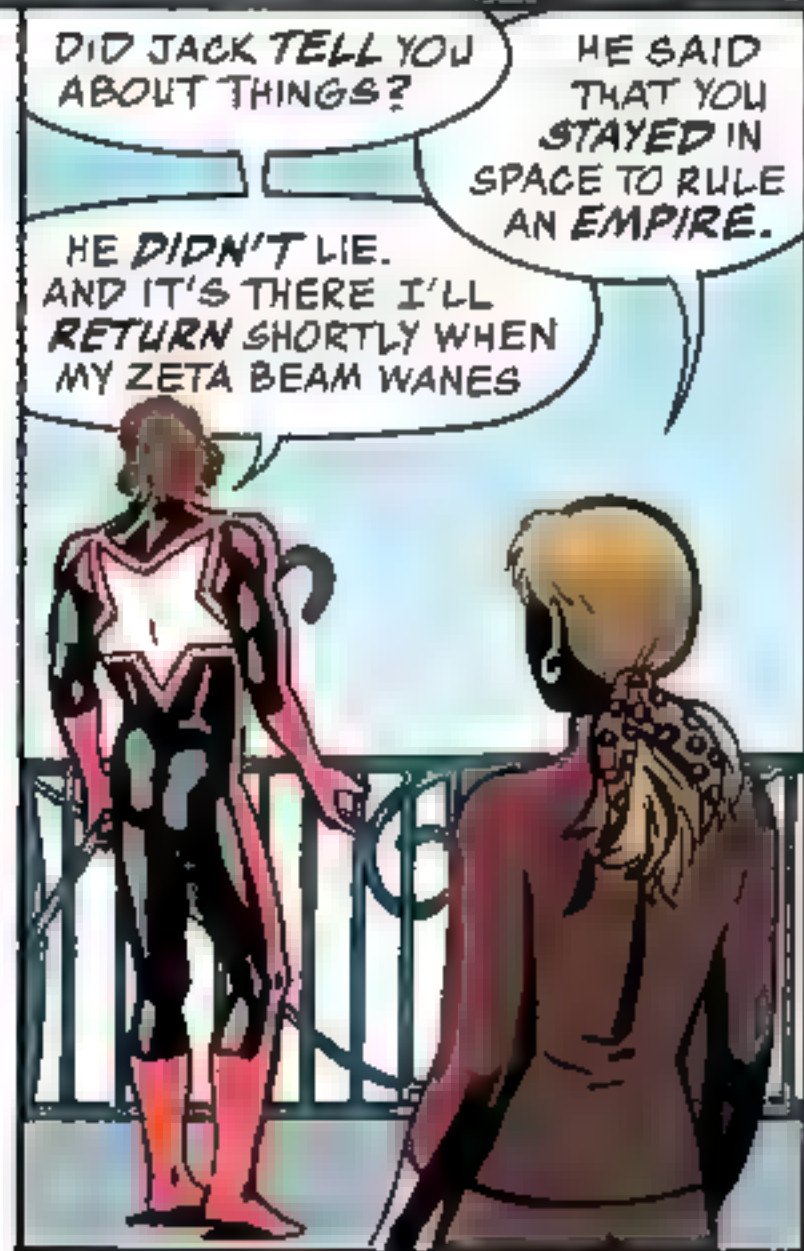
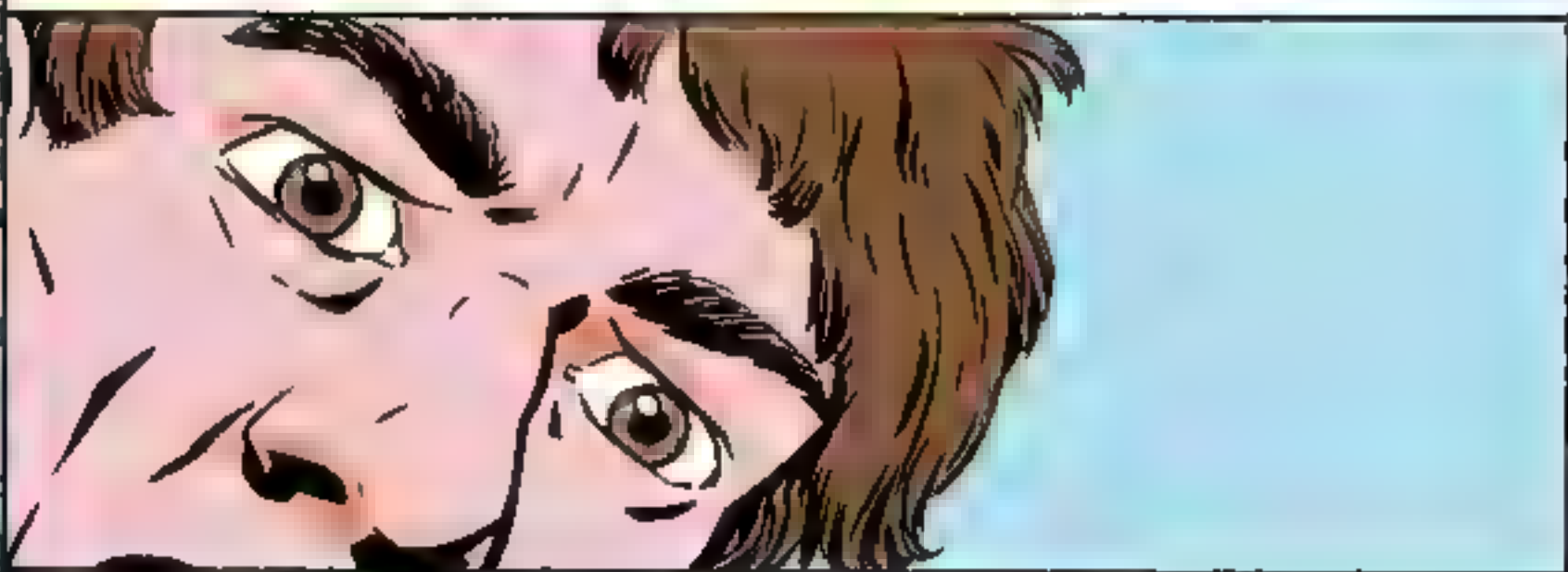
GOD, I'D  
GIVE ANY-  
THING TO  
KNOW WHAT  
WAS SAID.



I NEVER THOUGHT I'D  
SEE YOU AGAIN! OH,  
WILL!



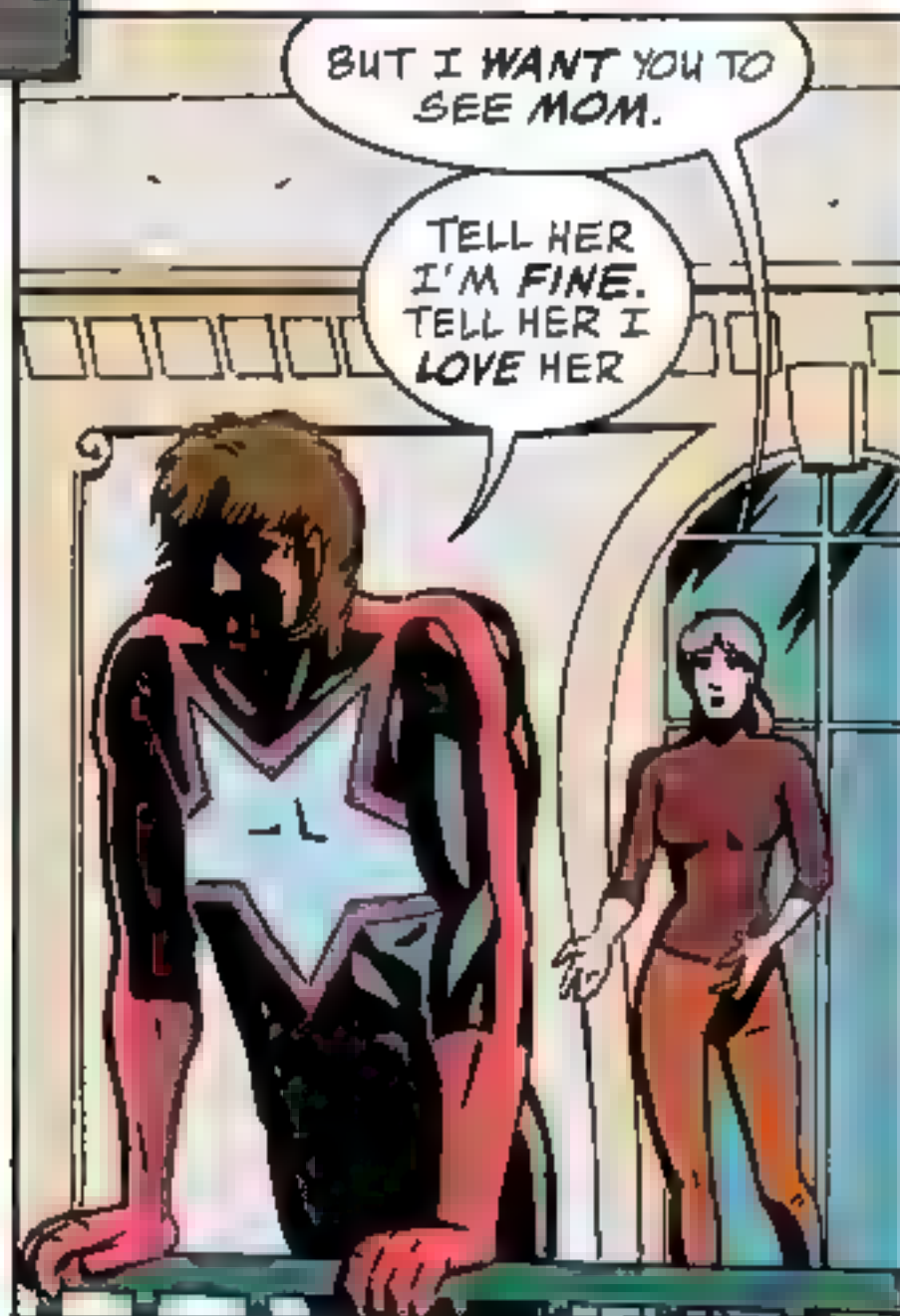
ARE YOU  
STAYING?  
IS THIS  
YOUR BIG  
RETURN?



DID JACK TELL YOU  
ABOUT THINGS?

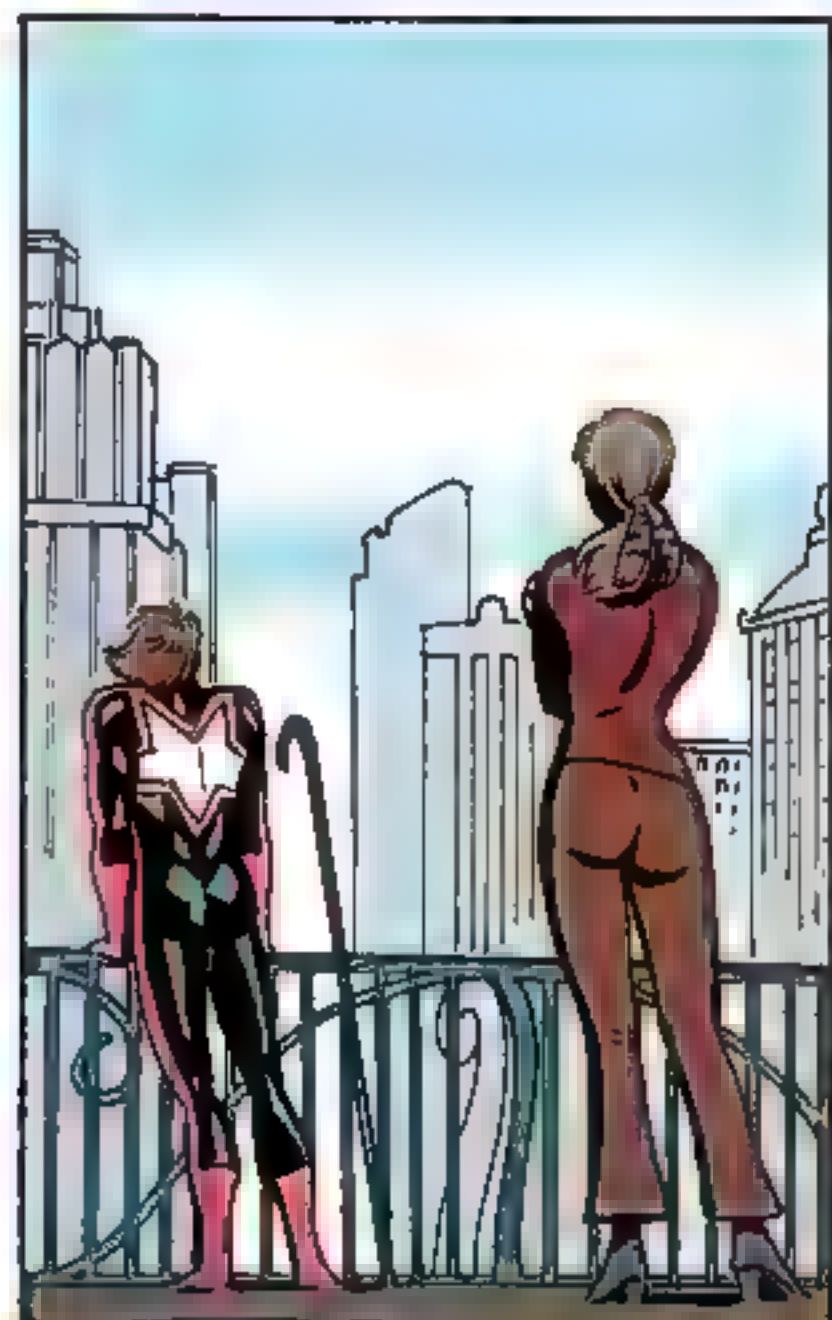
HE SAID  
THAT YOU  
STAYED IN  
SPACE TO RULE  
AN EMPIRE.

HE DIDN'T LIE.  
AND IT'S THERE I'LL  
RETURN SHORTLY WHEN  
MY ZETA BEAM WANES



BUT I WANT YOU TO  
SEE MOM.

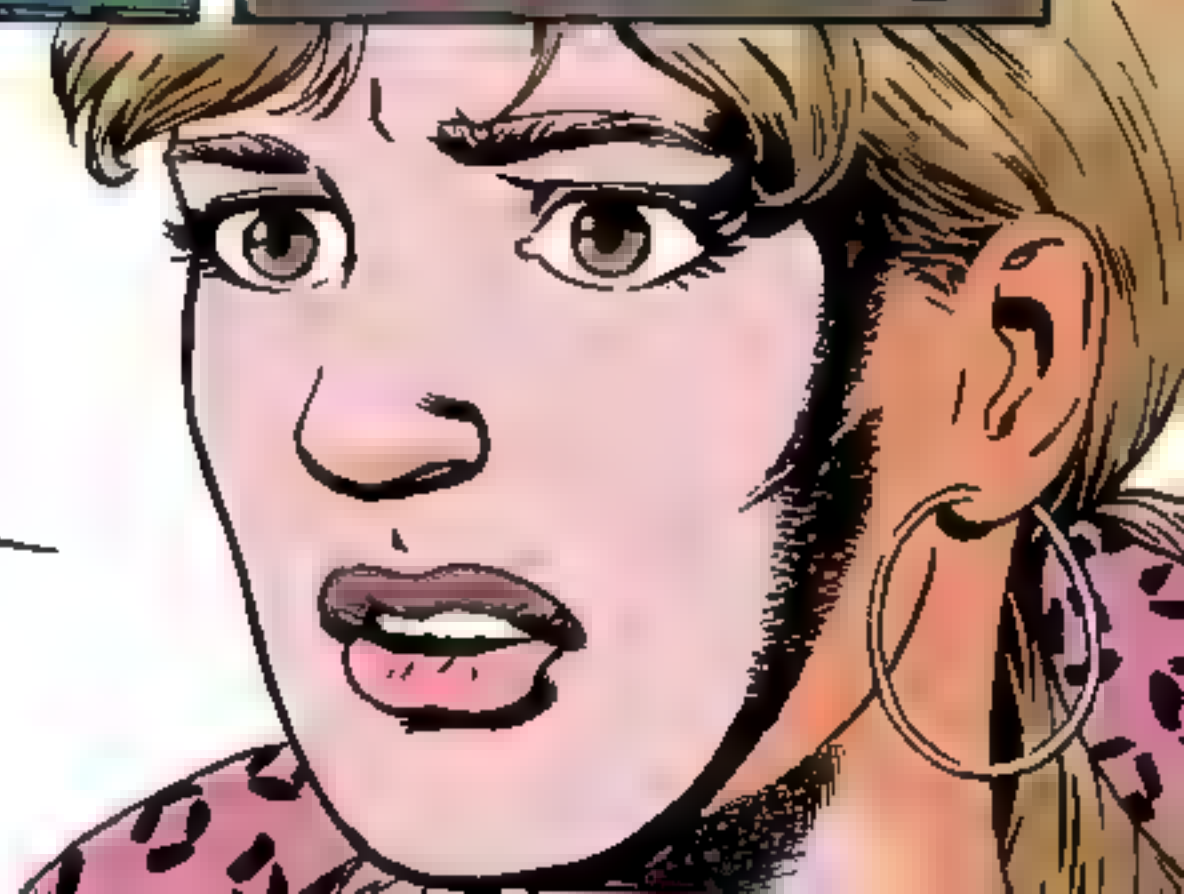
TELL HER  
I'M FINE.  
TELL HER I  
LOVE HER



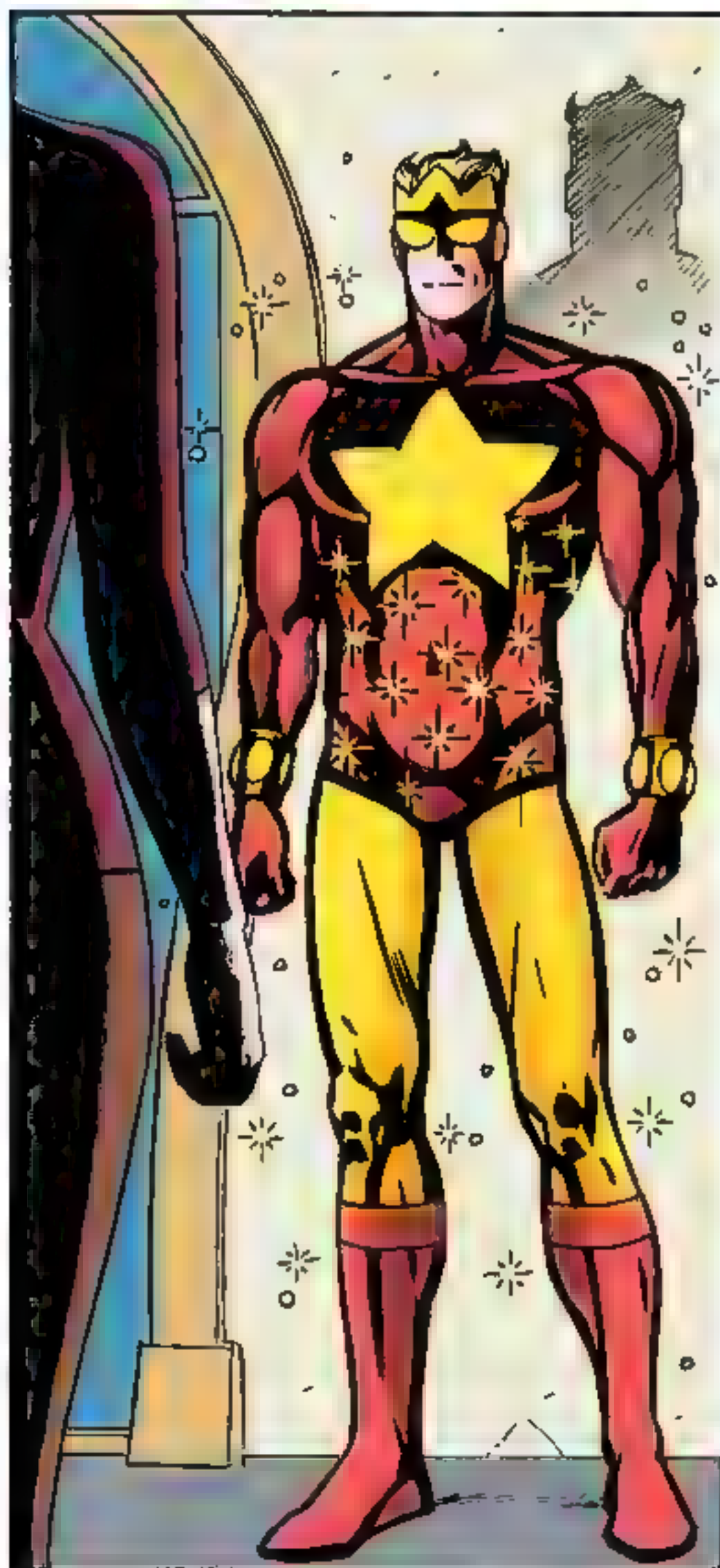
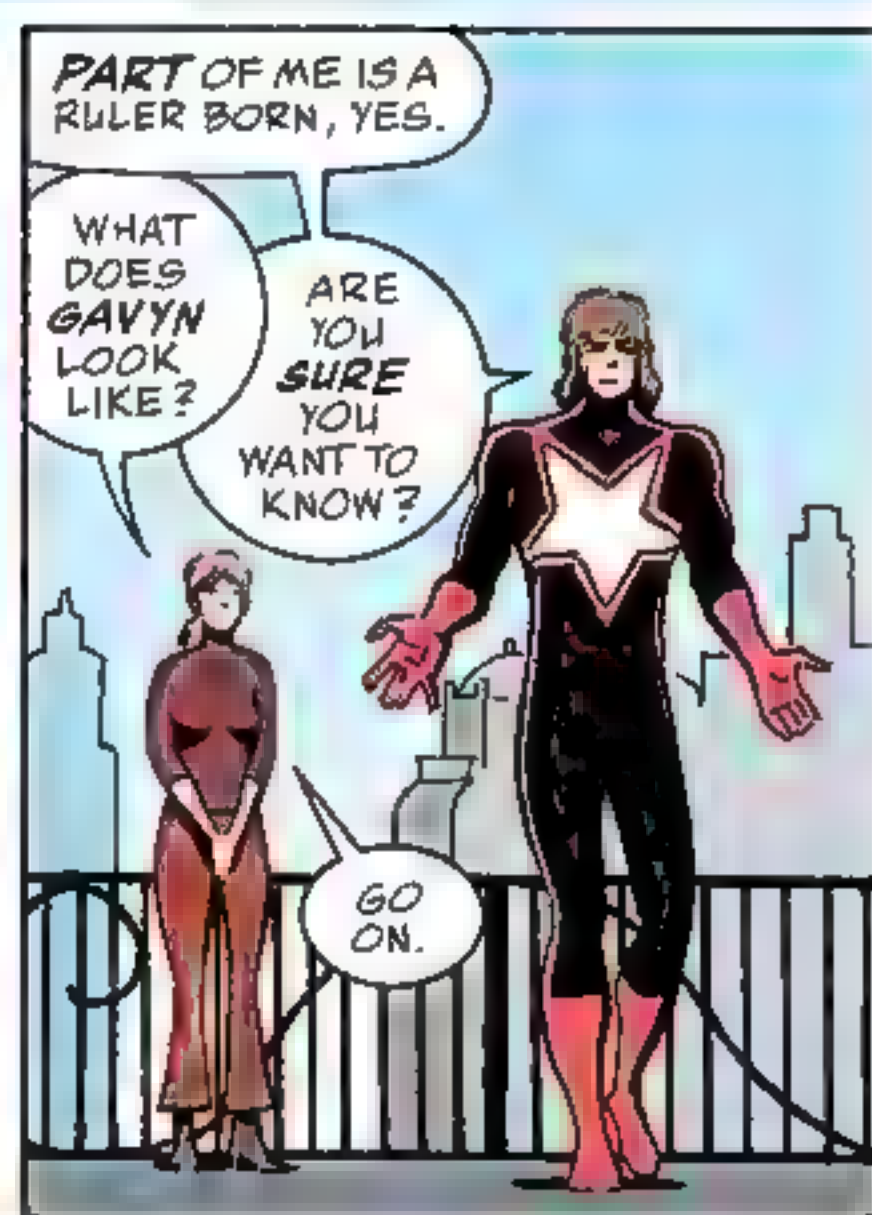
JACK TOLD ME  
SOMETHING ELSE. HE  
SAID YOU MAY NOT BE  
WILL PAYTON AT  
ALL.

HE SAID THAT  
YOU MIGHT BE AN ALIEN  
STARMAN... GAVYN? WHOSE  
...SOUL?... CAME TO EARTH  
KILLING MY BROTHER AND  
TAKING HIS MEMORIES.

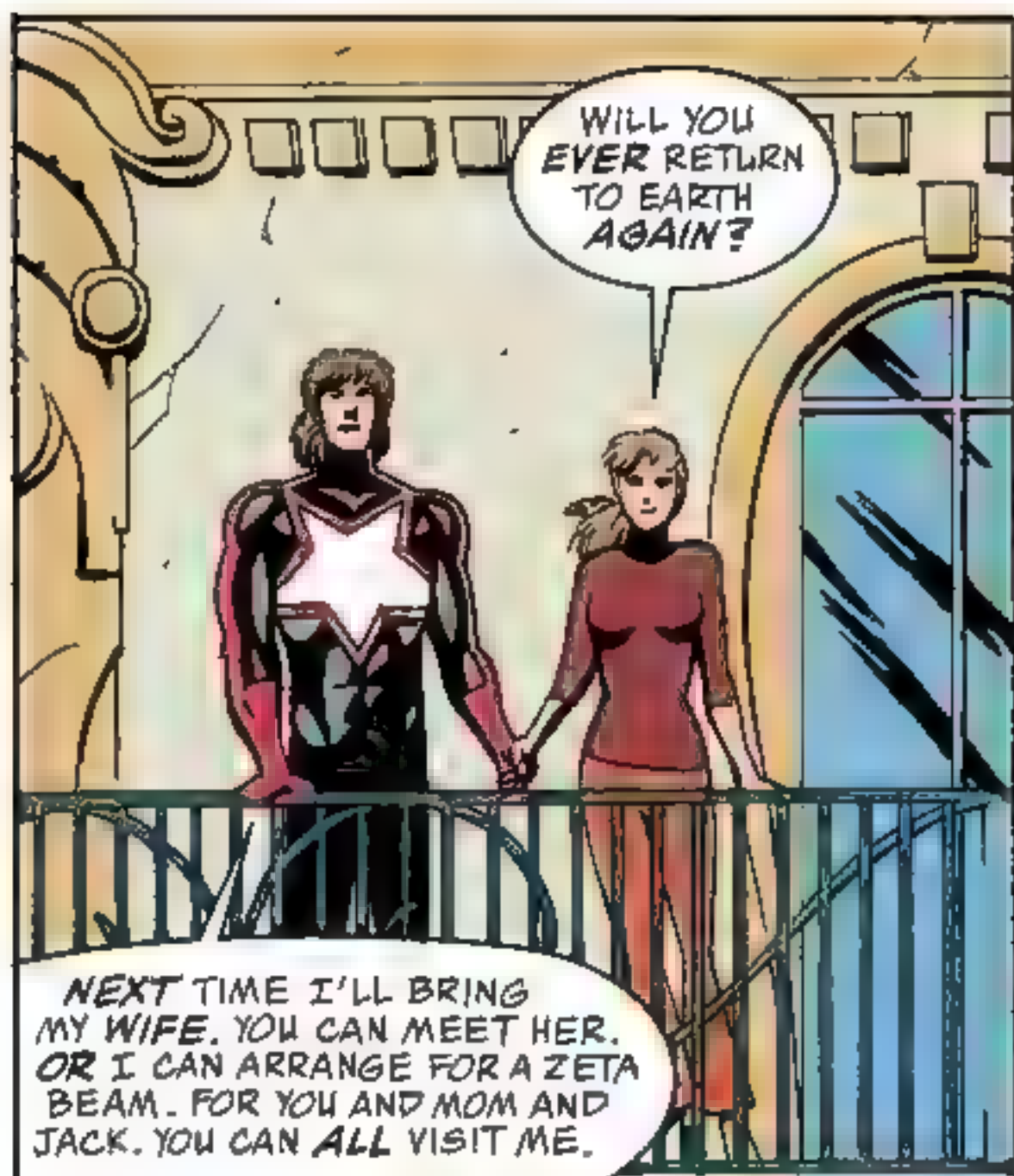
IS  
THAT  
TRUE?





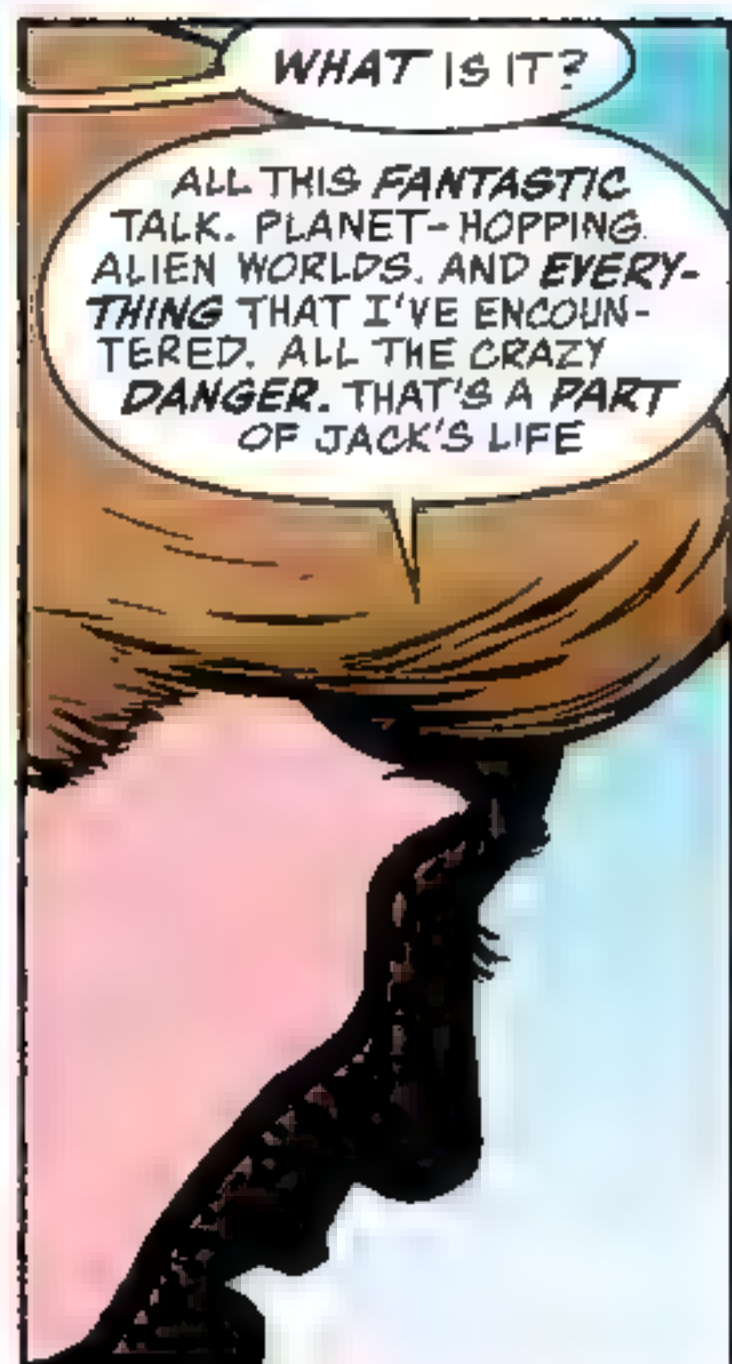






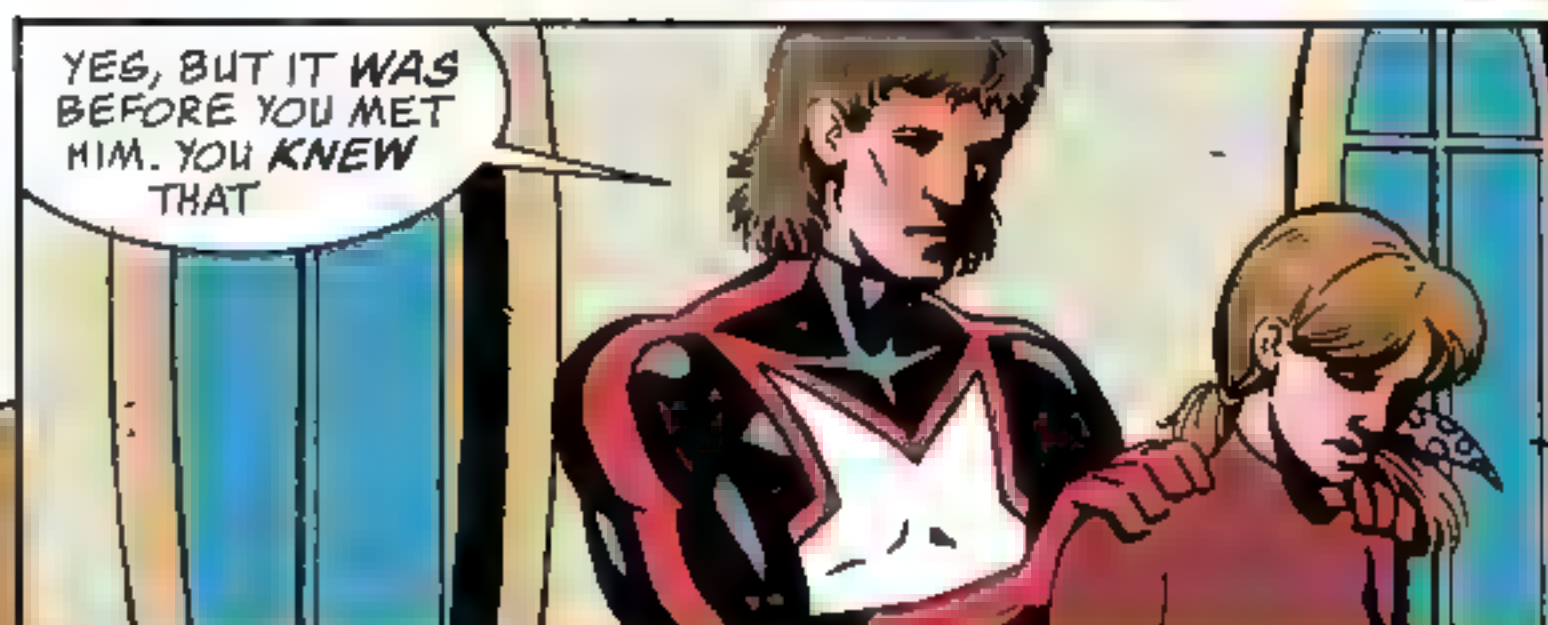
WILL YOU  
EVER RETURN  
TO EARTH  
AGAIN?

NEXT TIME I'LL BRING  
MY WIFE. YOU CAN MEET HER.  
OR I CAN ARRANGE FOR A ZETA  
BEAM. FOR YOU AND MOM AND  
JACK. YOU CAN ALL VISIT ME.



WHAT IS IT?

ALL THIS FANTASTIC  
TALK. PLANET-HOPPING.  
ALIEN WORLDS. AND EVERY-  
THING THAT I'VE ENCOUN-  
TERED. ALL THE CRAZY  
DANGER. THAT'S A PART  
OF JACK'S LIFE



YES, BUT IT WAS  
BEFORE YOU MET  
HIM. YOU KNEW  
THAT

AND I THOUGHT  
I COULD HANDLE  
IT.

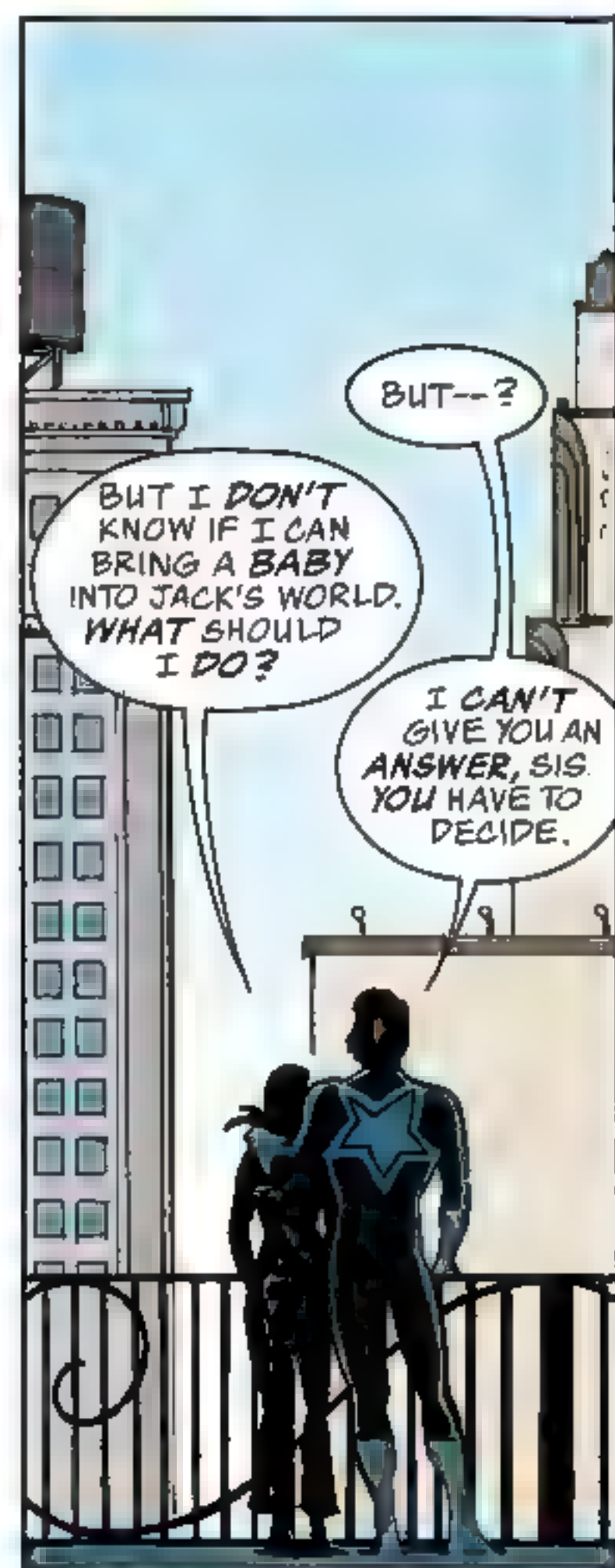
I DID.

BUT IT'S NOT FOR  
ME. I'M SMALL-TIME  
ARIZONA, TOO. I LOVE  
THE CITY LIFE BUT...THE  
CRAZY DANGER IS--



I'M PREGNANT,  
WILL.

JACK'S THE FATHER,  
OF COURSE. AND I LOVE  
JACK SO MUCH, I'D RISK  
THE DANGER BY HIS SIDE  
"TIL DEATH DO US PART,"  
IF IT WAS JUST ME AND  
HIM. HONESTLY, I  
WOULD.



BUT--?

BUT I DON'T  
KNOW IF I CAN  
BRING A BABY  
INTO JACK'S WORLD.  
WHAT SHOULD  
I DO?

I CAN'T  
GIVE YOU AN  
ANSWER, SIS.  
YOU HAVE TO  
DECIDE.





IT WAS LATER THAT DAY.  
DAY BECOMING NIGHT. I  
THOUGHT SHE'D BE AT  
MY SHOP. AWAITING ME.  
INSTEAD...

SADIE,  
HONEY! I'M  
HOME!

AND... ER...  
I'VE GOT A LITTLE  
SURPRISE!

IT WAS ME WHO  
HAD THE SURPRISE.

A LETTER.

SADIE'S  
FAREWELL.

"DAD," I THOUGHT THEN,  
"DON'T LEAVE ME.

"SADIE'S GONE.

"I'M ALL ALONE.

"THE BABY'S CRYING, DAD.  
HE NEEDS FOOD OR COMFORT-  
ING... I DON'T KNOW HOW.

"SADIE'S GONE AND  
THE BABY'S CRYING.

"AND I NEVER GOT  
TO TELL YOU I LOVED  
YOU, DAD."

AND AS SUDDEN-  
LY AS MY FATHER'S  
PASSING...



...SO THE NUMB-  
NESS OF MY HEART  
PASSED, TOO.

OH,  
D... DAD.





...AND NOW IT'S MY  
TURN. ALL THE THINGS  
I WANT TO SAY.



Um... BACK BEFORE... WHEN MY  
FATHER AND THE JUSTICE SOCIETY  
WERE **TRAPPED** FIGHTING  
ASGARDIAN GODS... **EVERYONE**  
THOUGHT THEY WERE **DEAD**.

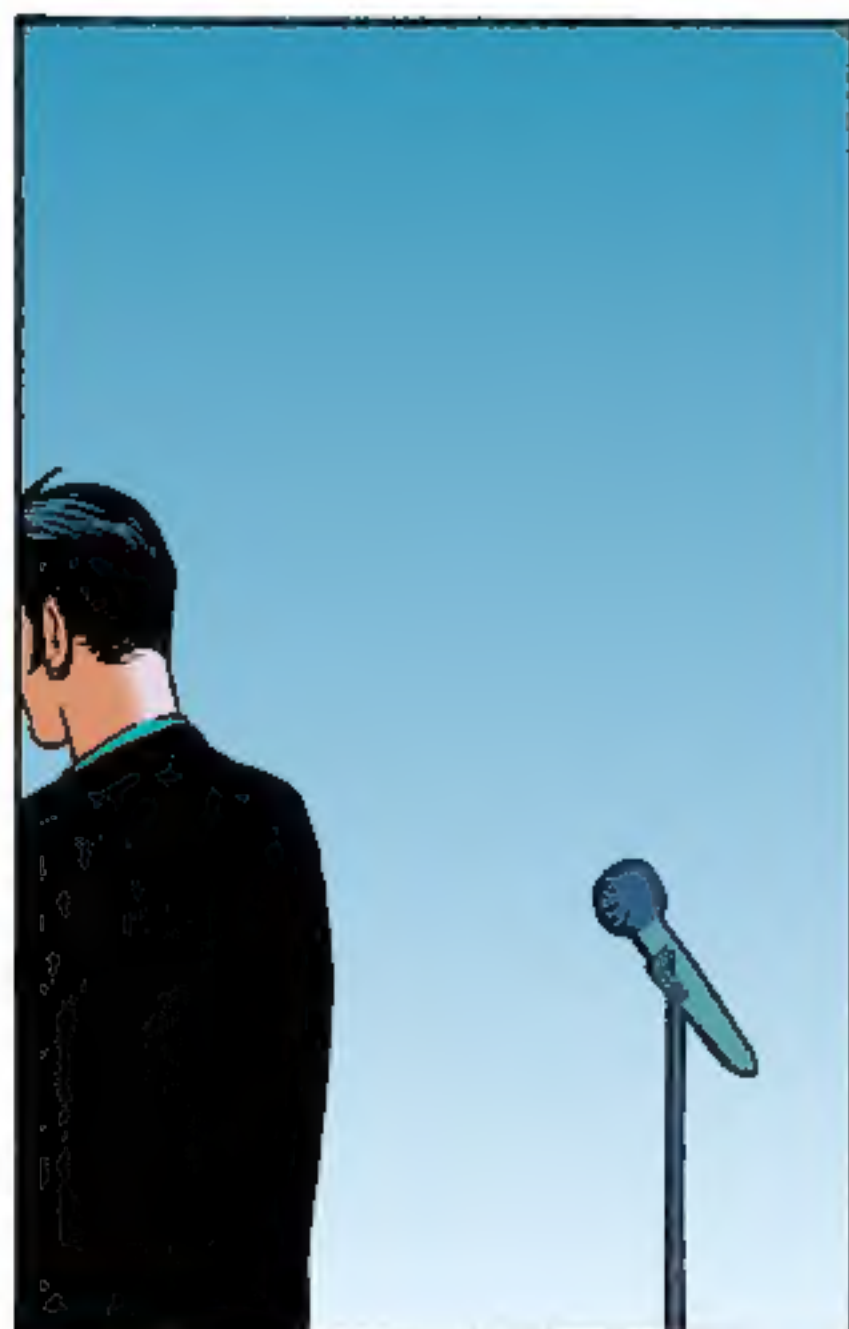
EVERYONE  
BUT **ME**.



I **KNEW** MY FATHER  
WAS STILL ALIVE. I  
**SENSED** IT  
SOMEHOW.









# Deadman Wade

"THIS IS WHAT  
AWESOME  
LOOKS LIKE".

DCP